The Legendary Fifth Rookies Group's version of Morita Masanori's Rookies can always be found at:

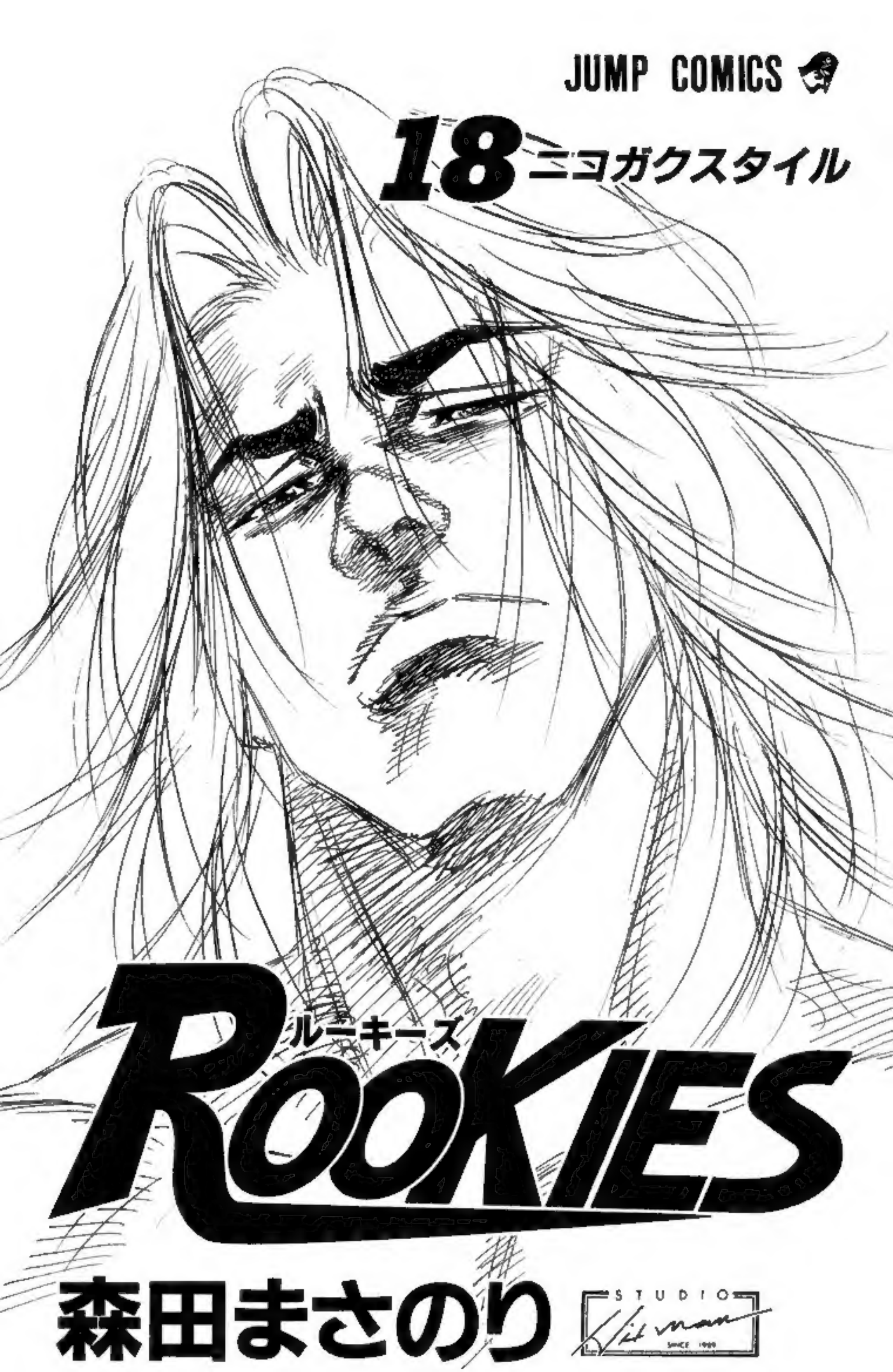
http://Legendary5thRookiesGroup.blogspot.com/

★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

JUMP COMICS

18

ニヨガクスタイル



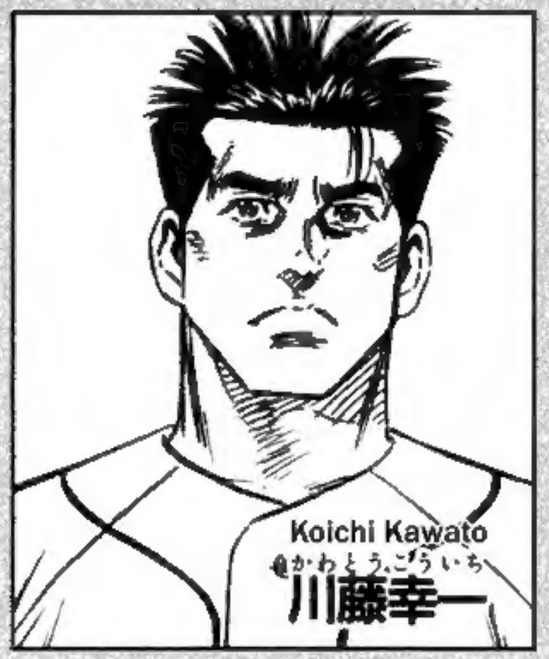
ROOKIES

ルーキーズ

森田まさのり

STUDIO Kitman SINCE 1988

Character Introduction:



Hiyama
松山

Yufune
湯舟

Sekikawa
関川

Wakana
若菜

Okada
岡田

Aniya
安仁屋

Shinjo
新庄

Mikoshiba
御子柴

Hiratsuka
平塚

Imaoka
今岡

Hamanaka
濱中

Akaboshi
赤星

Toko-Yagi
八木塔子

The Story Thus Far:

New teacher Kawato has accepted his mission to reform the currently-suspended baseball team. He scrapes together a group of young toughs and clears the necessary hurdles to keep the team alive. The Nikogaku Baseball Team is off to a new start. They lost their first practice game in a heartbreaker, but the team now has the dream of the "Koshien" firmly implanted in their hearts.

With Aniya decided as the team's ace, the Nikogaku Baseball Team prepares for the local preliminaries to the summer Koshien tournament. Nikogaku is off to a good start as they overpower helpless Yoga Daiichi in the first round.

Around this time, people still angry about their in-game brawl begin to write slanderous things on message boards around the net. Others around the team fear a negative influence on the players, but the boys pay it no mind and keep on steamrolling the opposition.

Their next opponent is Sasazaki, however– a team led by the brilliant Kawakami, who threw a no-hitter against Aniya's middle school team once.

And to make things worse, when the crowd jeers Nikogaku before the game, Hamanaka stands up and clearly spits in their direction...

ROOKIES ルーキーズ

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Nikogaku Style

LEGENDARY 5th Rookies SINCE・2008 GROUP

STUDIO Kitman SINCE・1980

Vol.166 What's Done Is Done

YOU THINK THIS IS SOME KIND OF JOKE, KID?! FUCK YOU!

HEY, WHAT THE FUCK WAS THAT?!

HEH... HEH HEH...

I'M GONNA RIP OFF YOUR HEAD AND SHIT DOWN YOUR NECK!!

WHOA...

WHO THE HELL IS NO. 12?! YOU GOT SOME BALLS, KID!

WHO DO YOU THINK YOU ARE?!

YOU...

.....

H-HE *SPIT*... AT THE CROWD...

WHA...

WHAT ARE YOU THINKING?!

2

YOU FUCKIN' IDIOT!

HUH?

3

GOD-DAMNIT !!

ATTENTION

WHAT'S WITH THAT KID?

S

.....

APOLOGIZE! APOLOGIZE TO THE CROWD!

OWWW! HEY! WHAT'S THE BIG IDEA?!

8

OWW OWW OWW!

DO YOU HAVE ANY IDEA WHAT YOU JUST DID?!

IS IT REALLY THE SAME OLD...

Y-YOSHI-SAN! COULD THIS BE IT...?

.....

オオ!!

WOW, THAT DIDN'T TAKE LONG!

THEY'RE STILL THE SAME OLD NIKOGAKU! NO DIFFERENCE!

HE ACTUALLY SPIT AT THE CROWD...

YOU CAN'T LET THEM DISRESPECT YOU THIS WAY!

W-WHY ARE YOU DOING THIS?!

YOU THINK THAT MAKES IT BETTER?!

WE'RE SORRY! WE'RE GETTING HIM OUT OF HERE!

FUCK YOU ASS-HOLES!

WE GOTTA ACT LIKE MEN!

EXPLAIN YOURSELVES, GODDAMNIT!

THAT'S WHAT YOU CALL BEING A MAN?

IS THAT WHAT A MAN DOES, IN YOUR MIND? THAT'S PATHETIC!

AAH!

.....

KAWATO?

SENSEI!

SENSEI!

I AM VERY, VERY SORRY!

I'M VERY, VERY SORRY!

SAY WHAT?!

I'M VERY, VERY SORRY!

WHAT KIND OF A TEACHER ARE YOU?!

SENSEI ...

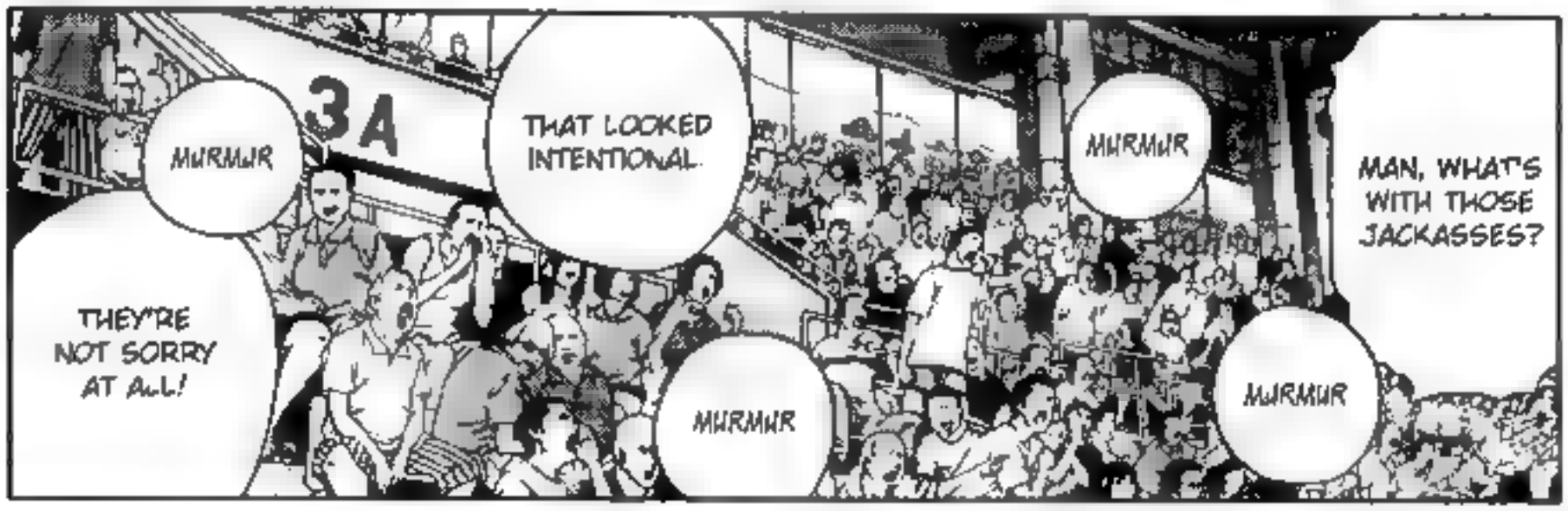
I'M VERY, VERY SORRY!

I'M VERY, VERY SORRY!

.....

BOW TO THE CROWD!
APOLOGIZE FOR YOUR RUDENESS!
HUH?

WE'RE VERY SORRY!
DAMN. W-WE'RE SORRY
REALLY SORRY. FUCK.
OUCH!


3A
MURMUR
THAT LOOKED INTENTIONAL
MURMUR
MAN, WHAT'S WITH THOSE JACKASSES?
THEY'RE NOT SORRY AT ALL!
MURMUR
MURMUR

I'M VERY, VERY, VERY SORRY !!

H'''
T

UHH..

YOUR TEAM LOOKS VERY INTRIGUING.

INCLUDING ITS COACH.

HUH?

THERE'S NO NEED FOR YOU TO BOW TO US, PAL.

YOU'RE A YOUNG MAN YET, KAWATO-SAN.

HA HA.

LET'S HAVE A GOOD GAME.

THAT'D BE A WASTE OF TIME.

KCHK

W-WELL, I'D BETTER JOT WHAT HAPPENED DOWN.

HUH?

MURMUR

MURMUR

MURMUR

MURMUR

MURMUR

FHEWWW.

.....

DON'T EVEN PAY IT ANY MIND, BESSHO.

MAN, WHAT'S *UP* WITH THOSE GUYS?

YOU COMPLETE MORON!

AAH..

YOU DON'T KNOW JACK SHIT!

M-MIKOSHIBA SLAPPED HIM...

YOU THINK THAT MAKES YOU MORE OF A MAN?

.....

THIS GAME WAS SUPPOSED TO CHANGE ALL OF THAT...

THINK OF ALL THE SUFFERING WE'VE DONE TO GET HERE...

MIKO-SHIBA, HITTING SOME-ONE

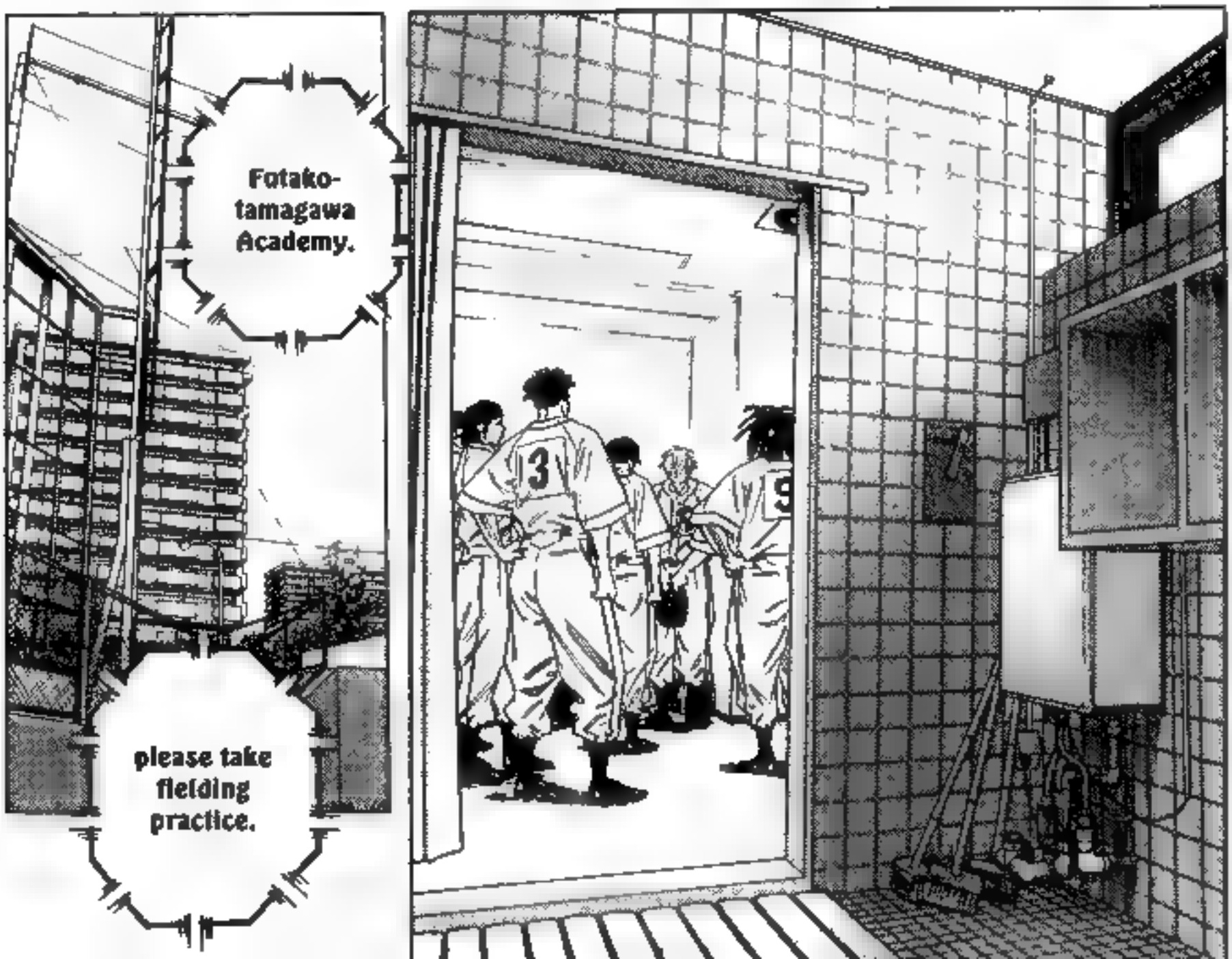
WE'RE SUPPOSED TO BE TAKING OUR FRUSTRATION OUT ON THE GAME, NOT ON THE CROWD!

WE KNEW IT WAS GOING TO BE LIKE THIS TODAY!

.....

I WAS AN IDIOT
I-I'M SORRY ..

AND IT'S ALL BEEN FOR NOTHING...


Fotako-tamagawa Academy.
please take fielding practice.

'BOUT TIME.

MURMUR

ARE THEY DONE YET? GEEZ.

You have seven minutes.

YOU FEELIN' SORRY YET?!

ARE YOU LISTENING TO ME?!

AHHH, THERE YOU ARE!

TSK, SHUT UP

MIKOSHIBA-KUN.

E-EVERYONE'S ANGRY AT ME, HUH?

ARE YOU OKAY?

.....

HUH ..?

ASKED ME TO APOLOGIZE TO YOU, BECAUSE HE THOUGHT HE WENT TOO FAR.

YOU REALLY *ARE* STUPID

.. BUT BY THE TIME THE GAME IS OVER, EVERYONE WILL BE APPLAUDING US, IF WE PLAY WELL ENOUGH.

THEY MIGHT BE ANGRY NOW...

IT'LL BE OKAY.

BUT WHAT'S DONE IS DONE. WE CAN'T WHINE ABOUT IT.

.....

.....

EVEN SENSEI.

EVERYONE'S WORRIED THAT YOU MIGHT BE FEELING DOWN.

YAGI-SENPAI...

S...

HANG IN THERE.

QUIT TAKIN' YOUR PRACTICE LIKE COOL GUYS!

JUST LEAVE! NOBODY WANTS TO SEE YOU!

SENPA-AAA...

YUCK! WHAT ARE YOU DOING?!

AAAGH!

COME ON, KAWA-KAMI!

AT THE REQUEST OF EVERY LIVING BASEBALL FAN.

SASAZAKI'S JUST GOTTA WIN THIS GAME.

CRUSH ONE, BESSHO!

KAWA-KAMI!!

KAWA-KAMI!!

KAWAKAMI!!

YOU CAN DO IT, SASAZAKI!!

YOU GUYS JUST HAVE TO WIN!

KAWA-KAMI-KUUUN!

WHAT'S GOING ON? WE'RE THE ONES PRACTICING.

KAWA-KAMI-KUUUN!

KAWA-KAMI-KUUUN!

KAWA-KAMI!!

SASA-ZAKI-!!!!!

YOU CAN DO IT, SASAZAKI!

LET'S DO THIS, SASAZAKI!!

WE'RE WITH YOU GUYS!

KAWA-KAMI!!!!

THROW A PERFECT GAME!!

KAWA-KAMI!!

GO, SASAZAKI! POUND 'EM!

BEAT NIKOGAKU!

SASA-ZAKI!

SASA-ZAKI!

SASA-ZAKI!

SASA-ZAKI!

SASA-ZAKI!

.....

HA HA...

SASA-ZAKI!

GRRR.

UGH.

SASA-ZAKI!

SASA-ZAKI!

SASA-ZAKI!

SASA-ZAKI!!!!

SASA-ZAKI!

WHAT'S WRONG? IS THAT GETTING YOU DOWN?

Fielding practice time is up.

オオ

GOOD! THAT'S THE SPIRIT!

YOU THINK THAT WOULD AFFECT US?!

DEFINITELY NOT!

.....

SASAZAKI!

SASAZAKI!

The 2001 National High School Baseball Championship, East Tokyo Tournament...

...is the fourth round match-up of Sasazaki High School vs. Futakotamagawa Academy.

Today's second game...

SASAZAKI!

SASAZAKI!

森田まさのり

I cut my original pages into individual panels, jumble them all up and start with the most annoying ones, usually with lots of tricky background stuff. So a typical 19-page chapter turns into a pile of about 100 panels. When it comes time to piece it all together into a finished product, the staff reassembles the art like a jigsaw puzzle. And just like a puzzle, sometimes a panel goes missing, and we have to go on a huge manhunt to find it Usually when it turns out some idiot has it held right in their fingers the whole time, that idiot is me.

●週刊少年ジャンプ・H13年43号～45号、47号～52号、H14年2号掲載分収録

JUMP COMICS

18

ROOKIES

森田まさのり

ルーキーズ 18

森田まさのり

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雑誌 43006－29

ジャンプ・コミックス

Making a strong showing in the regional preliminaries, Nikogaku clashes with the powerhouse Sasazaki High in the 4th Round. Aniya's eternal rival, Kawakami, is their star pitcher But just when Nikogaku thought they had conquered the darkest part of their history, a thoughtless accident brings it all back!

ジャンプコミックス ★各巻とも好評発売中!!

ONE PIECE 1～46	尾田栄一郎	
テニスの王子様 1～38	許斐剛	
NARUTO－ナルト－ 1～38	岸本斉史	
HUNTER×HUNTER 1～23	冨樫義博	
こち亀 1～155	秋本治	
アイシールド21 1～25	稲垣理一郎・村田雄介	
BLEACH 1～28	久保帯人	
ピューと吹く!ジャガー 1～13	うすた京介	
真説ボボボーボ・ボーボボ 1～5	澤井啓夫	
DEATH NOTE 1～12	大場つぐみ・小畑健	
銀魂 1～18	空知英秋	
REBORN 1～15	天野明	
D.Gray-man 1～11	星野桂	
ぬ～べ～ 1～12	西義之	
魔人探偵脳噛ネウロ 1～11	松井優征	
太臓もて王サーガ 1～7	大亜門二	
メゾン・ド・ペンギン 1～5	大石浩二	
エム×ゼロ 1～4	叶恭弘	
To LOVEる-とらぶる- 1～4	矢吹健太朗・長谷見沙貴	
P2 let's Play Pingpong! 1～3	江尻立真	
BLUE DRAGON ブルードラゴン グラド 1～2	鷹野常雄・小畑健	
サムライうさぎ 1	福島鉄平	
ハレ＋ケ 1	高橋一郎	
DRAGON BALL 1～42	鳥山明	
SLAM DUNK 1～31	井上雄彦	
武装錬金 1～10	和月伸宏	
重機人間ユンボル	武井宏之	
雷隊王ビート 1～12	三宅陸矢・石川	
風飛び一ヶ 1～25	門馬もとき	
CLAYMORE 1～12	八木教広	
魔法先生ネギま!黒姫 1～13	片倉・狼組・政宗	
ぱにぽにだっしゅ!キクマンカ日和 1～8	増田こうすけ	
黒ヘブンタ 1～6	東谷文仁	
NORA ノラ 1～9	宮成一	
ロザリオとバンパイア 1～9	池田晃久	
たたかえ!たらんてら 1～3	葉生田宝丸	
動乱 1～3	松元拓・大賀亮木	
テカミハチ 1～2	浅田弘幸	
警察犬キンノー 1～2	佐々木恵	
ETOILE 1	井ぴろ・三澤加奈	
21G矢也晶久短編集	矢也晶久	
BASTARD 1～24	萩原一至	
STEEL BALL RUN 1～12	荒木飛呂彦	
忍空 1～3	桐山光侍	
遊☆戯☆王R 1～4	高橋和希・伊藤彰	
遊☆戯☆王GX 1	高橋和希・影山なおゆき	
スライムもりもり 1～2	かねこ統	
ファンモンネクスト 1～3	浜崎達也・岡野剛	

インターネットでも集英社のコミックスが購入できます。
書店受取なら送料無料!
http://www.s-manga.net/

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http://LegendaryFifthRookiesGroup.blogspot.com/

Vol.167 Habitual Practices

LET'S HAVE A GOOD GAME!

GAME.

GAAAME.

SHOW 'EM WHAT THIS TOWN IS ALL ABOUT! CRUSH THOSE LITTLE SHITS!

AWWRIGHT! GO, SASAZAKI!

SNEAK, SNEAK

Fetako-tamagawa Academy takes the field for the top of the first.

SASA-ZAKI!!!

WE DON'T NEED AN INTRO-DUCTION FOR NIKO-GAKU!

SASA-ZAKI!!!

SASA-ZAKI!!!

.....

SASA-ZAKI!

MAN. TOUGH CROWD.

WHAT'S THEIR PROBLEM?

SASA-ZAKI!

HIS ONLY PITCHES ARE A FASTBALL AND CURVE.
Catching.
[redacted]
MMMM
HE'S GOT VELOCITY AND BITE, BUT HIS CONTROL IS WEAK
At first base.
Yufune-kuo.
1
Pitching.
Aniya-kun.
BESSHO! DIDN'T I TELL NEVER TO UNDER-ESTIMATE AN OPPONENT?
5
Y-YES, SIR!
I FEEL CONFIDENT IN STATING THAT THE PITCHER AND CATCHER ARE NOT VERY CLEVER.
AND HIS PITCH SELECTION IS SIMPLE.
SO IT'S TRUE! NIKOGAKU ONLY GOT THIS FAR THROUGH LUCK!
THIS SHOULD BE EASY.
GYA HA HA HA!

YES, SIR!

THAT'S WHERE YOU'LL FIND OUR VICTORY!

GOT THAT? JUST ONE THING YOU NEED TO DO! THINK ABOUT WHAT IS NECESSARY AT ANY MOMENT TO GET THE NEXT OUT!

WE'RE GOING TO GIVE ALL THE EFFORT WE HAVE TO SEIZE THIS GAME!

YOU THINK A TEAM WINS TWO CALLED SHUTOUTS IN A ROW BY LUCK? THERE'S ALWAYS A REASON FOR VICTORY

YES, SIR!

JUST GIVE UP AND GO HOME!

DON'T EVEN BOTHER PRACTICING!

GYAHAHA HAHAHA!

UGH, FUCK THESE PEOPLE.

YOU'RE THE PRIDE OF OUR COMMUNITY!

SASA-ZAKI!

COME ON!

.....

ACK!

Number 8.

Batting first, the center fielder, Fujimoto-kun.

And now, Sasazaki up to bat.

START US OFF WITH SOME OFFENSE!

LET'S GET GOIN', FUJIMOTO!

WE'RE OKAY... DON'T LET IT BUG YOU.

THIS IS SASAZAKI'S HOMETOWN. IT'S NATURAL THAT THE CROWD WOULD BE ON THEIR SIDE

MAN, THESE PEOPLE ARE HARD-CORE...

.....

PLAY BALL!

.....

TSK...

..IS GOOD ENOUGH TO TOP SASAZAKI WITH ITS HOMETOWN ADVANTAGE.

NOW WE'LL FIND OUT IF ANIYA'S PITCHING. .

FUJI-
MOTO!

FUJI-
MOTO!

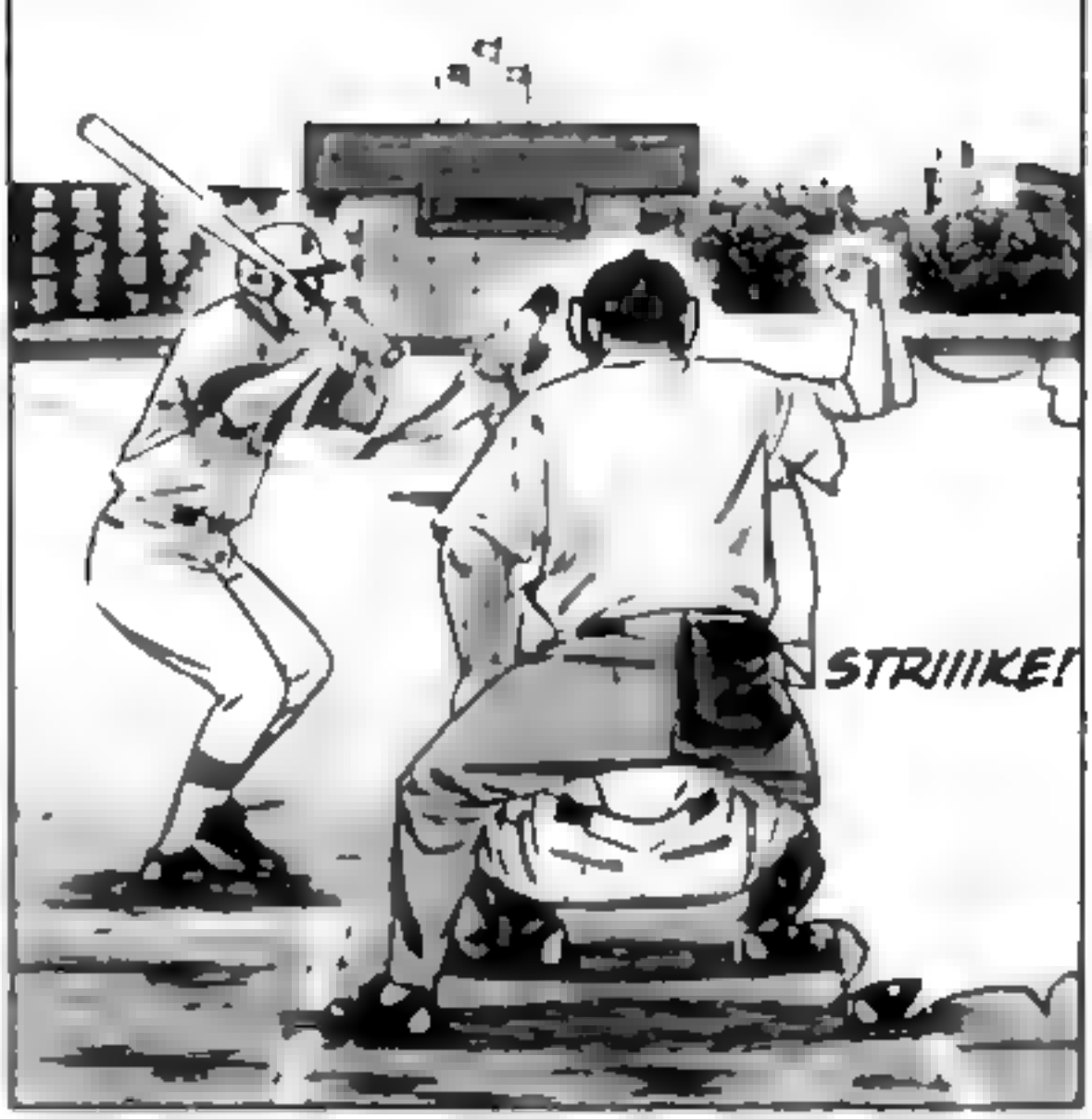
FUJI-
MOTO!

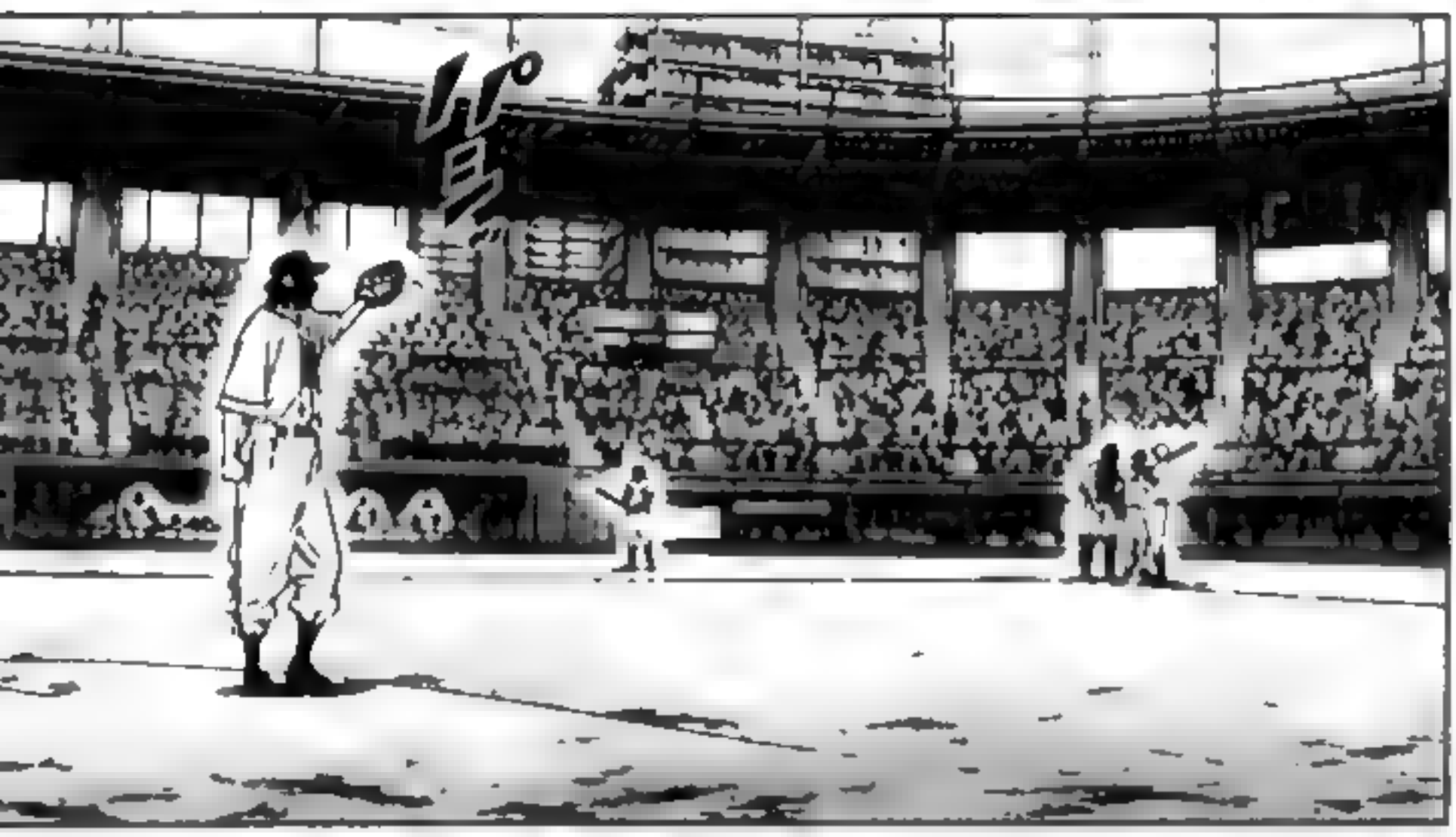
FUJI-
MO-
TOOO!

S

!!

.....
HEH HOW'S THAT?


STRIIIKE!

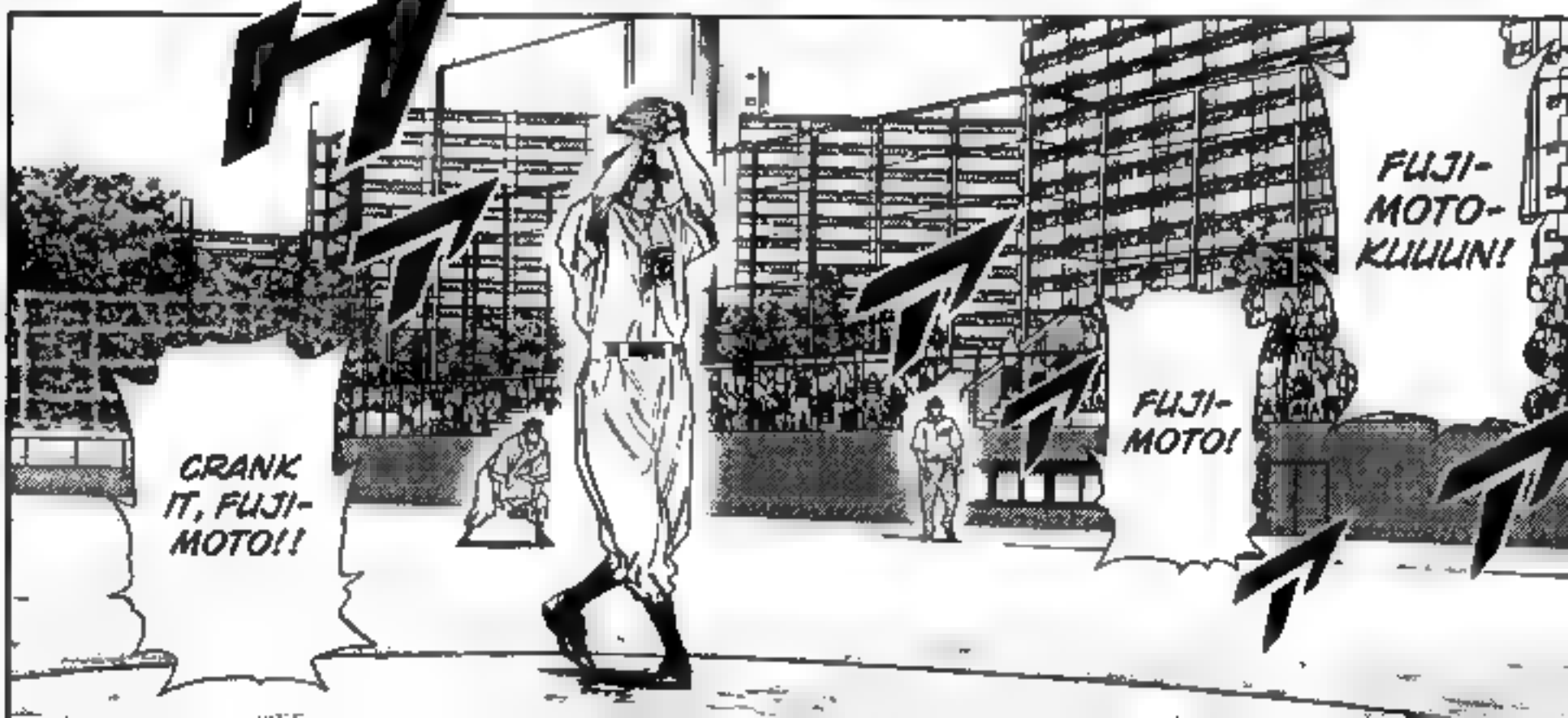


.....
COME ON, FUJI-MOTO!
TH-THAT AIN'T NOTHIN'!
GEEZ, TAKE A BACK SEAT!

ONE PITCH, AND THE CROWD IS QUIET
MY GOOD-NESS...

WOW.

HE COULD BE FASTER THAN KAWAKAMI!
WHOA, HE'S FAST!
THAT'S WHAT I JUST SAID.
WAS HE SUPPOSED TO BE THIS GOOD?


CRANK IT, FUJI-MOTO!!
FUJI-MOTO!
FUJI-MOTO-KUUUN!

びくっ

!!

ARGH!

S

崎

STRIIIKE!

3

N-NO BUNT?

NO, IT'S JUST THE USUAL...

MURMUR

HE'S DOWN IN THE COUNT.

MURMUR

HUH? THE USUAL WHAT?

TSK, SHUT UP!

C'MON, YUFUNE, DON'T FREAK OUT.

THAT'S IT! THE PERFECT WAY TO START THIS ONE OFF!

STRIKE THREE!

BATTER OUT!

.....

HUH?

TOOK ALL THREE PITCHES...

FOUL BALL!

S

C'MON, PUT IT IN PLAY.

FOUL!

STRIKE THREE, BATTER OUT!

HEH HEH.

DID YOU SEE THAT, YOSHI-SAN?! ANIYA PUT DOWN TWO SASAZAKI BATTERS IN ORDER!

.....

HE'S AT THE END OF HIS ROPE! PUT ME IN TO PITCH!

WHOA, TWO STRAIGHT STRIKE-OUTS! WHAT'S GOING ON?

Batting third, the first [redacted] Suda-kun.

Suda-kun.

Number 3.

THIS IS SASAZAKI'S HABITUAL PRACTICE AGAINST EVERY FIRST-TIME OPPONENT. EVEN THE CROWD KNOWS WHAT'S GOING ON.

YOU DON'T GET IT.

HUH?

TIME TO MAKE OUR MOVE.

THAT SHOULD DO IT.

THAT'S COACH CHIBA'S STYLE, NOT JUST SASAZAKI'S.

THEY'LL MAKE ANY SACRIFICE NECESSARY TO WIN.

GOOD AFTER-NOON!

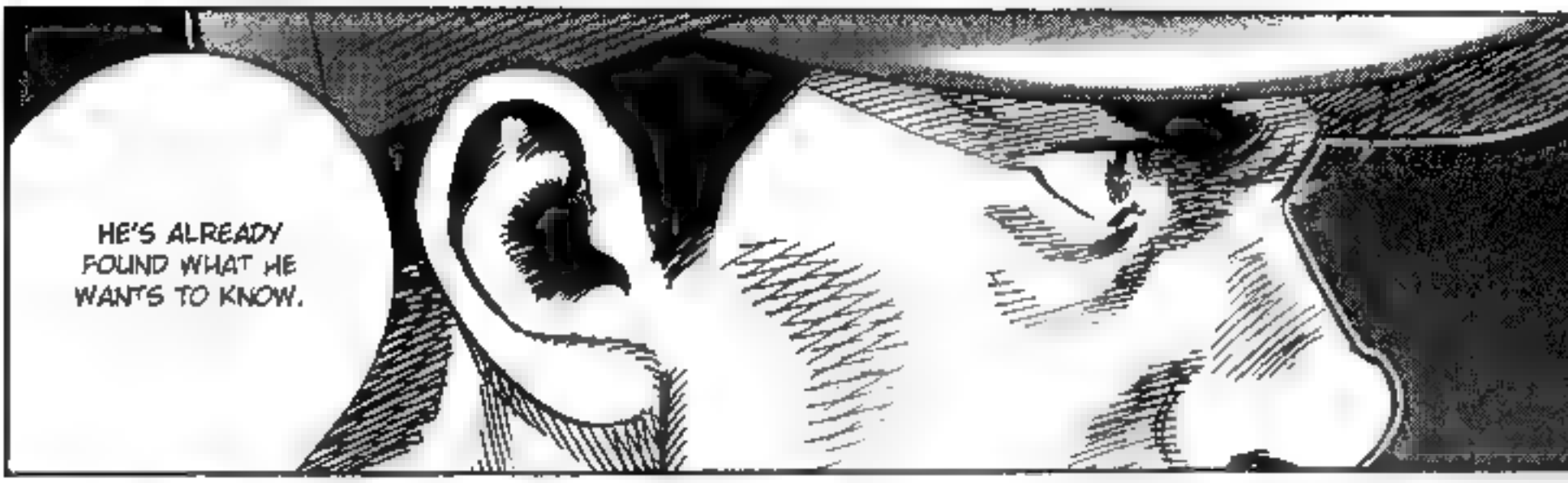
Y YOSHI-SAN.

PLAY BALL!

HE EVEN DETERMINED THE DEFENSIVE REACTION BY CALLING FOR A FAKE BUNT

HE USED HIS FIRST TWO BATTERS TO DISSECT AND EXAMINE ANIYA'S UNFAMILIAR PITCHING

THE PITCH SELECTION, ANY PATTERNS


HE'S ALREADY FOUND WHAT HE WANTS TO KNOW.

THAT THE FIRST PITCH IS ALWAYS GOING TO BE A BLAZING HEATER DOWN THE MIDDLE.

.. BUT WHERE THE HOLES ARE, TOO!

AND NOT ONLY THAT ..

GOT IT.

WHY DID YOU JUST FALL OVER, MICHIMATA?

IT GOT THROUGH THE INFIELD! THAT'S A HIT TO RIGHT!

THERE'S OUR FIRST RUNNER!

THAT'S HOW WE DO! KEEP IT GOING!

.....

Batting fourth, the third baseman, Bessho-kun.

Number 5.

BESSHO!

BESSHO!

THAT'S RIGHT! LEAVE THE REST TO ME!

THIS IS WHO WE BEEN WAITIN' FOR! COME ON, BESSHO!

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THAT FENCE IS SO CLOSE, I CAN PRACTICALLY TOUCH IT.

HELL YEAH! I'M FEELIN' GOOD TODAY!

CRUSH A HUGE ONE!

BESSHO-OO!

SHOW 'EM WHAT IT'S ALL ABOUT!

LOOKIN' GOOD, NIKOGAKU! GYAHAHAHA! PATHETIC!

NICE PLAY, KID!

HIS ASS TOTALLY FELL DOWN!

DID YOU SEE WHAT THAT SECOND BASEMAN DID?

MIKOSHI-BAAAA!

DON'T STIFFEN UP! STAY LOOSE, STAY FOCUSED!

GRR.

GYA HAHA HAHA HA!

Vol.168 The Light of a Star

NOT ONLY MIKOSHIBA.

ALL OF NIKOGAKU'S PLAYERS ARE FEELING THE PRESSURE IN SOME WAY.

THAT CROWD MUST BE TAKING IT OUT OF HIM.

MIKOSHIBA'S DEFENSE IS USUALLY ROCK SOLID...

COACH CHIBA ALREADY KNOWS WHO HIS TARGET IS.

SO WHO'S THE MOST NERVOUS OF ALL OF THEM?

PLAY BALL!

BRING YOUR BEST SHOT!

LET'S GO, BESSHO!

SLAP IT HARD!

SHUT THE FUCK UP, YOU ASS-HOLES.

THAT CROWD WOULD GET UNDER ANYONE'S SKIN..

BES-SHO!

BESSHO!

HIT IT, BESSHO!

BESSHO-OOO!

パシ

BES-SHO-OOO!!

GAAH!

SO THIS IS BESSHO.

WE NEED A PITCHING CHANGE! NOW! PUT ME IN, COACH!

PLUS, COACH CHIBA IS NOTHING IF NOT CONFIDENT IN BESSHO.

EVEN WITH SASAZAKI'S STYLE OF MAKING EVERY RUN COUNT, IT JUST DOESN'T MAKE SENSE TO OPEN FIRST BASE WITH BESSHO HITTING THEY'D WALK HIM.

THINK THEY'LL SEND THE RUNNER?

NO.

FUCK IT!

ACK.

HUH?!

MIKOSHIBA! HE'S PITCHING!

卡啊

IT'S GONE!

YEAAAH! OUTTA THE PARK!

THAT BALL JUST DISAP-PEARED!!

AHAHAHA! SEE THAT, GENTLEMEN?!

HELL YEAAAH!

.....

TWO-RUN BOMB!

THAT'S THE 68TH OF HIS HIGH SCHOOL CAREER... 68!

IS THIS GUY REALLY A HIGH SCHOOLER?

TSK...

RAAAH! BESSHOOO!

YOU SEE THAT, NIKO-GAKU!!

WAY TO GO, BESSHO!

YOU'RE THE BEST, BESSHOOO!

CAN'T SEE ANY LIGHT FROM NIKOGAKU.

THIS ONE'S PRETTY MUCH OVER NOW

HERE GOES THE USUAL SASAZAKI THEATER.

THAT'S IT, FOLKS! GAME'S OVER!

T N 1 2 3

Sasazaki

Futakotamagawa

JUST BE QUIET

PLEASE

DON'T PICK ON THOSE POOR SUCKERS, BOYS!

BE QUIET FOR A MINUTE!
4

WELL, THERE'S NO WONDER HE'LL CRUSH IT IF YOU THROW IT DOWN THE PIPE LIKE A DAMN FOOL ON THE VERY FIRST PITCH EACH TIME!
3

!?

IT'S HARD TO BE SO ARTLESS, ISN'T IT?

WHA...

WANT ME TO TAKE OVER?

AKA-BOSHI!

W-WHAT?!

W-WHAT ...?

HUH ?

WHO'S THAT GUY?

I HAD A FEELING THIS ELEMENTARY PITCHING WOULDN'T WORK...

HE'S GOT A POINT THIS IS TOO DENSE A STRATEGY AGAINST A POWER-HITTING TEAM.

AKA-BOSHI...

OOH, SCARY!

.....

DON'T BE TELLIN' ME WHAT TO DO!

SHUT UP! GO AWAY!

W-WHAT WAS THAT FOR?!

JUST MAKIN' SURE YOUR NUTS HAVEN'T SHRUNK UP INTO YOUR PELVIS.

ドゴッ

!

.....

Batting fifth, the catcher, Aota-kun.

The catcher, [illegible]

Number 2.

NOBODY'S EVEN PAYING ATTENTION TO US.

COME ON, MAN.

LOOK.

W-WHAT?!

HUH?

.....

HIT ANOTHER ONE!

AOTAAA!

AOTAAA!

COME ON, AOTA!

FUCK THIS.

AKA-BOSHI!

.....

SCREW THAT HOTSHOT

.....

NAH, NOT EVEN CLOSE.

I THINK AKABOSHI'S TRYING TO DRAIN THE TENSION FROM THE TEAM...

THAT'S WHAT HE'S LIKE.

HE'S JUST BUSTING THEIR CHOPS

NO, STRIKE!

BA...

1

S H
B E
O R

YOU GOT EYES, BLUE?!

WHAT?! NO WAY!

ARE STARTING TO FADE AWAY.

THE VOICES...

COME ON, AOTAAA!

4

.....

AOTA!

コキ

コキ

RRGH!

!?

DAMMIT, I DON'T WANNA HEAR THAT PUNK RIDICULE ME AGAIN!

THAT'S A FOUL! CATCH IT!

I CAN'T! IT'S GOING INTO THE STANDS!

11
ガチャガチャ
！
ハァハァ

HE... HE CAUGHT IT!!

O-OUUUUT!

HOLY SHIT, WHO IS THAT GUY?!

ARE YOU SERIOUS?!

WHA...

AKA-BOSHI! FIRST-YEAR!

WHO'S THAT?!

HOLY COW!

MAYBE WE AREN'T HEADED FOR THE USUAL SASAZAKI THEATER.

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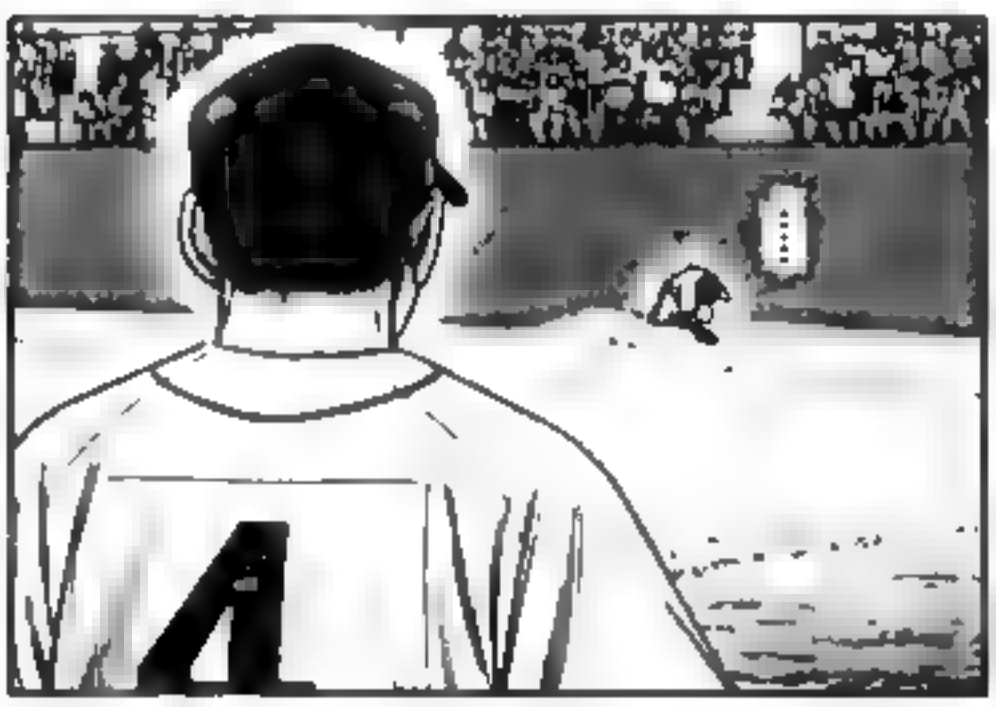
Vol.169
The Man With
Big-Ass Ears

W-
WHAT
THE .
AKA-
BOSHI .

WHOA-
AA..
HOLY
SHIT...

T-THAT
BALL
WHOA...
WAS UP
OVER THE
FENCE



MURMUR
YAH!
MURMUR
MURMUR
MURMUR

WHOAAAAA! WAY TO GO, AKABOSHI!

YEAAAAH, AKABOSHI!

YOU'RE CRAZY, MAN!

HA HA.

UH..

WHOA.

...THIS THING IS A PIECE OF CAKE.

YOU GUYS KNOW THAT WITH ME...

AKA-BOSHI.

GOD, HE PISSES ME OFF!

WHAT THE FUCK WAS THAT?!

YOU GO TO HELL! DIE AND GO TO HELL!

I SAW YOU GLOCK YOUR HEAD ON THE WALL!

笹崎

Pitching. Kawakami-kun.

Sasazaki High takes the field for the bottom of the first.

HERE HE COMES!

PLUS HE HAS A PUBLIC IMAGE OF HAVING RISEN FROM THE BOTTOM.

WELL, HIS PITCHING IN THE SPRING TOURNAMENT WAS INCREDIBLE.

IN LAST YEAR'S KOSH . ER . .

BOTTOM?

LISTEN TO THE CROWD.

KAWA-KAMI!

KAWA-KAMI!!!

WHY'S HE SO DAMN POPULAR?

IN THE FIRST ROUND OF LAST YEAR'S KOSHIEN,

HE DIDN'T GET A SINGLE OUT IN THE FIRST INNING

.....

UMM.

GO ON, SAY IT.

WHAT? "ER," WHAT?

HA HA HA!

HE GAVE UP 12 RUNS AND GOT HIS ASS TAKEN OUTTA THE GAME.

.....

HE'S JUST A FOOL WITH BIG-ASS EARS.

THE GUY AIN'T WORTH SHIT.

KEI-CHAN...

WE'LL SCORE 12 RUNS OF OUR OWN!
HA HA, THAT'S RIGHT! THAT'S WHY THERE'S NO REASON TO LET THIS CROWD GET TO US! NO PRESSURE!

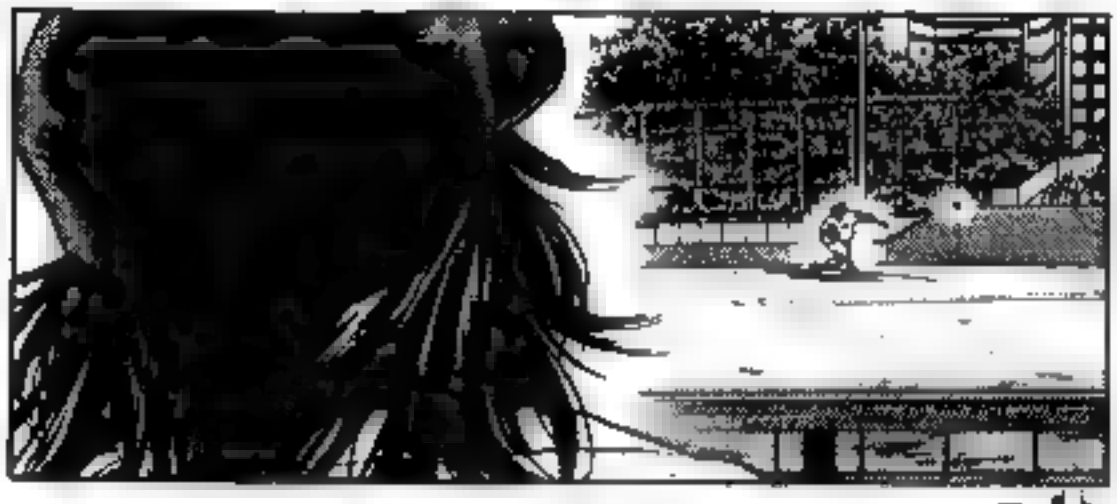
ANIYA...

THIS IS THE SAME WAY YOU ACTED AGAINST MEGURO-GAWA!
LET'S DO THIS!
THE GUY WHO WAS THE MOST FREAKED OUT OF ALL!
SAYS WHO? YOU?!

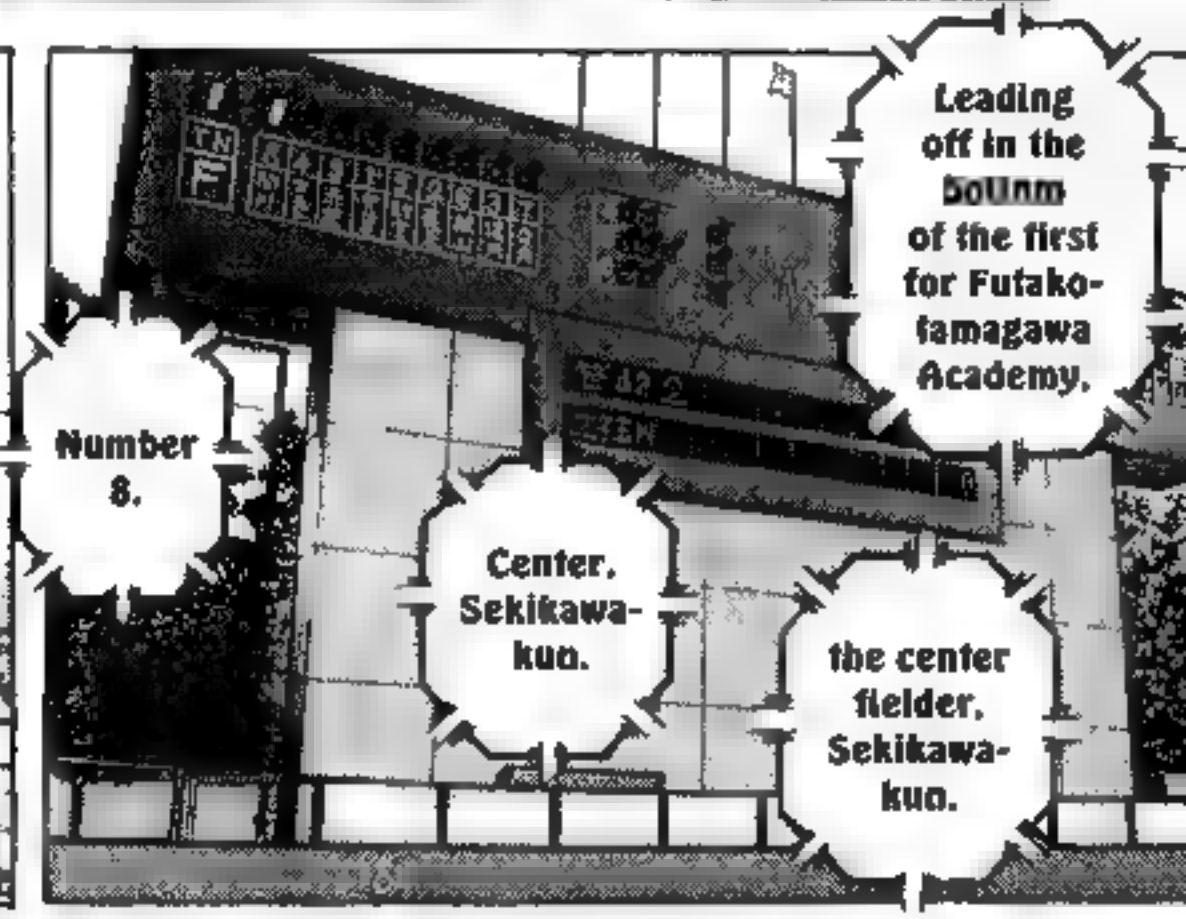
GYA HAHA HAHA HA!
WE'RE OKAY.
THE USUAL TEAM IS BACK..

THEY DIDN'T TAKE HIM OUT UNTIL 12 RUNS HAD SCORED..?
DIDN'T THEY HAVE ANY OTHER PITCHERS?

Ft



Ft
COME ON, SEKI-KAWA!
DAMN. NO RESPONSE FROM THE STANDS.


Number 8.
Center, Sekikawa-kun.
Leading off in the bottom of the first for Futako-tamagawa Academy.
the center fielder, Sekikawa-kun.

PLAY BALL!

YOU CAN DO IT!

KAWA-KAMI-KUUUN!

DO IT, SEKIKAWA! TWELVE RUNS ON ONE HIT!

LET'S SEE THIS CELEBRITY TRY TO PITCH AGAINST US!

JUST YOU WATCH! I'M GONNA HIT YA! ONE HIT, COMIN' UP!

S
ズバッ

HUH... HE AIN'T SO SPECIAL...

IT DISA...

!?

STRIIIIKE!

IT JUST DISAP-PEARED

A FORK-BALL?! BUT.

.....

YEAAAH!

NICE FORK-BALL!

.....

AND HE THREW IT FIRST, SENSING THAT HE WAS READY TO SWING .
W-WHAT A DROP ..

WHO WERE ALL THE GUYS WE BEAT BEFORE, THEN?

NO WAY .
THIS IS ALL WRONG...

STRIIIKE!

I CAN'T DO THIS...

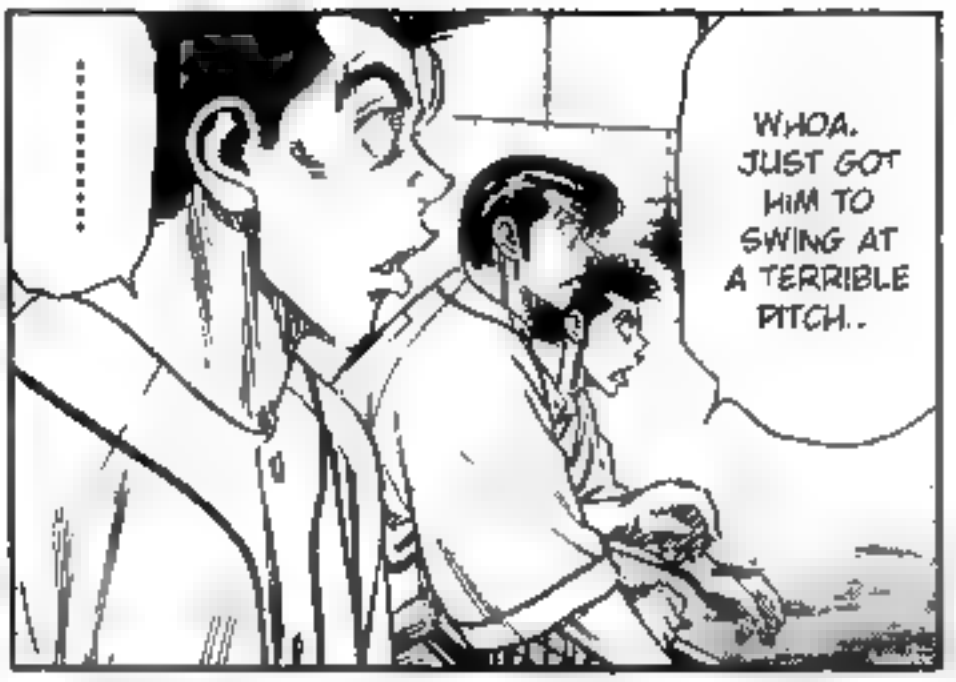
SEKIKAWA, STEP OUT OF THE BOX!

STEP OUT, SEKI-KAWA!

STRIKE THREE!

BATTER OUT!

6


.....
WHOA. JUST GOT HIM TO SWING AT A TERRIBLE PITCH..

S
BATTER OUT!
STRIKE THREE!

K K K

SET A RECORD! C'MON!

LOOKIN' GOOD, KAWA-KAMI!!

KAWA-KAMI-KUN!

L-LOOK AT THAT!

HEY..

MAN, SHUT UP.

Number 11.

Akaboshi-kun.

.....

THEY'RE PUTTING UP K SIGNS...

Batting third, the right fielder, Akaboshi-kun.

GET OUT THERE AND DIE, AKABOSHI!

YEAH, FUCK THIS SHIT! DON'T LET 'EM WIN!

GO, AKA-BOSHI! DO IT!

SMASH ONE!

.....

FIRST PITCH FORKBALL, HUH?

HUH?

DON'T GIVE ME THE FASTBALL, OKAY?

C'MON, KAWA-KAM!!

KAWA-KAM!!!!

PLAY BALL!

KAWA-KAM!!

KAWA-KAM!

KAWA-KAMI-KUN!

I DON'T GET IT. . GUESS WE CAN PROBE HIM WITH THE FIRST PITCH. .

W-WHAT THE HELL IS THIS GUY THINKING?

THAT'S RIGHT. A MAN SHUTS HIS TRAP AND THROWS THE FORK.

NO TALKING.

HELL YEAH!

THIS IS WHAT I'VE BEEN WAITING FOR!

!

WHOA!

BFFT !!

OOO-OH!!

THIS THING IS A PIECE OF CAKE WITH ME ON THE TEAM.

I TOLD YOU.

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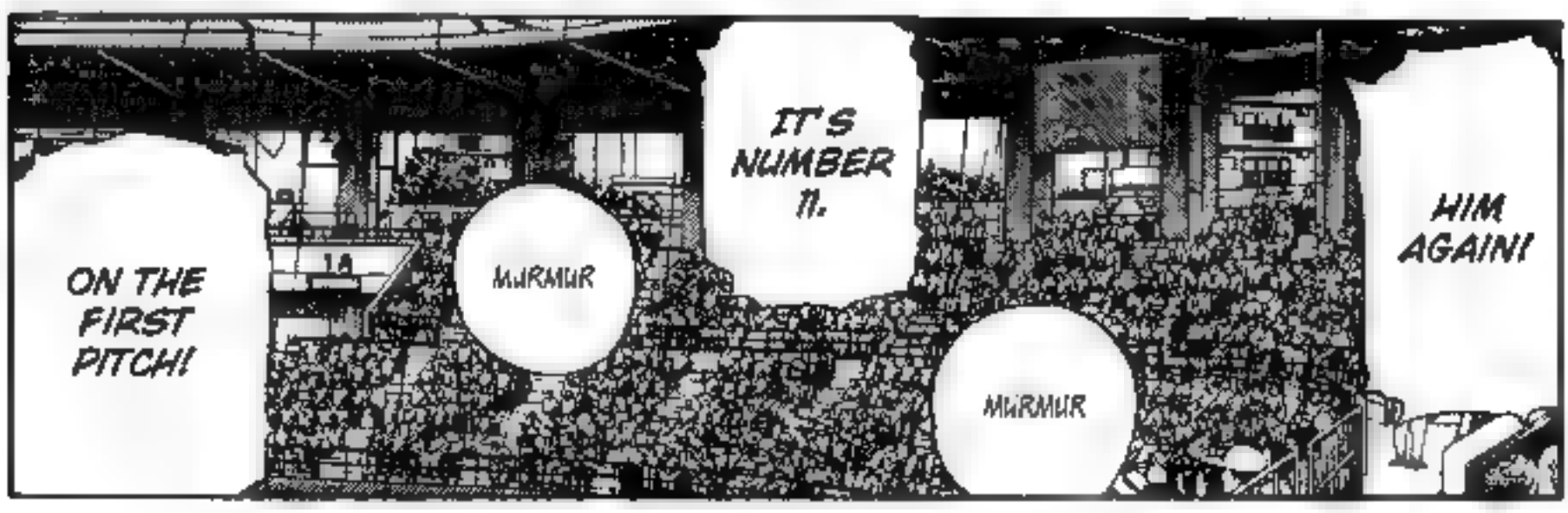
H-HE DID IT ..
A SCREAMER TO THIRD .
オオ!!
.....
HELL YEAH! NICE ONE, AKA-BOSHI!

ナイン
MMH ..

SCREW THAT GUY...

.....

YOU'RE MY BASE COACH, HIRACCHI-SAN?
GOD-DAMN, SON.


ON THE FIRST PITCH!
MURMUR
IT'S NUMBER 11.
MURMUR
HIM AGAIN!

Vol.170 Drop!

THAT WAS A SLIDER OUTSIDE, AND HE STILL MADE CONTACT

SHUT UP!

OKAY, ANIYA, NOW'S THE TIME! PAY HIM BACK!

Pitcher, Aniya-kun.

Batting fourth, the pitcher, Aniya-kun.

Ft

WHO?

PAY BACK?

ME?

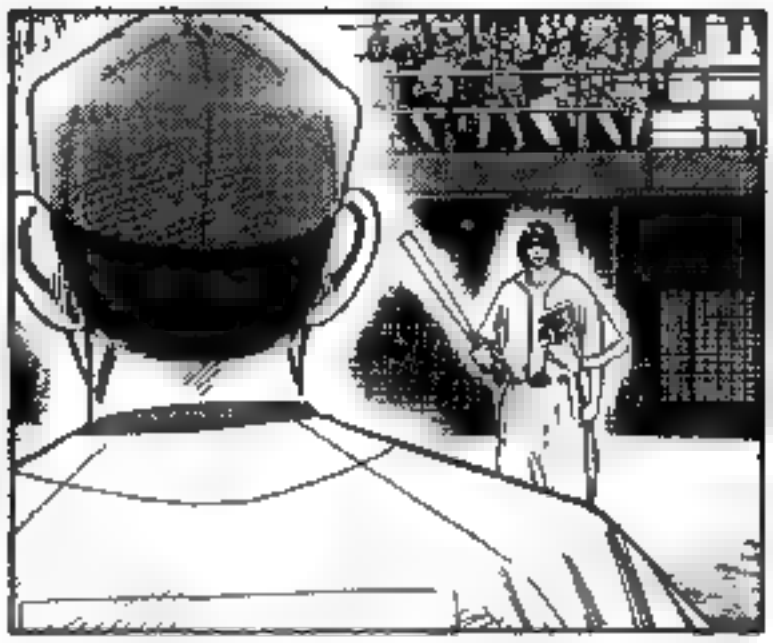
笹崎

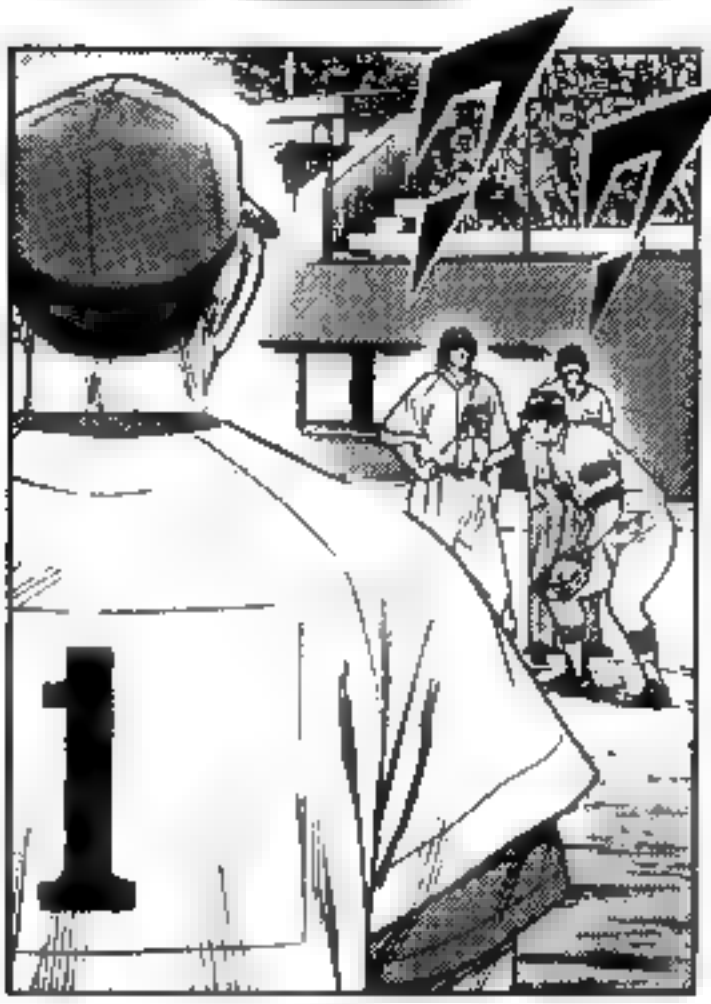
Number 1.

FROM MIDDLE SCHOOL...

OHHH, YOU'RE *THAT* ANIYA!

I JUST FIGURED IT OUT.





PLAY BALL!

THAT'S WHAT YOU JUST TOLD HIM TO DO!

DON'T THINK ABOUT GETTING EVEN!

DON'T GET ANGRY, ANIYA! TAKE IT EASY!

.....

HA

HA!!!

!

HEY!!

HE'S STEALING!

NO WAY!

FUCK THIS SHIT!

WHA-!

STRIIIKE!

RRGH!

11

.....

SAFE!

YEAAAAH!

WHOAAAA!

DAMN... IF I HAD ANY IDEA HE WAS GOING TO RUN, I WOULDN'T HAVE CALLED FOR THE FORK.

HE PICKED UP ON THE FORKBALL, WHICH IS JUST A BIT SLOWER THAN THE HEATER.

HE DIDN'T EVEN HAVE A GOOD LEAD!

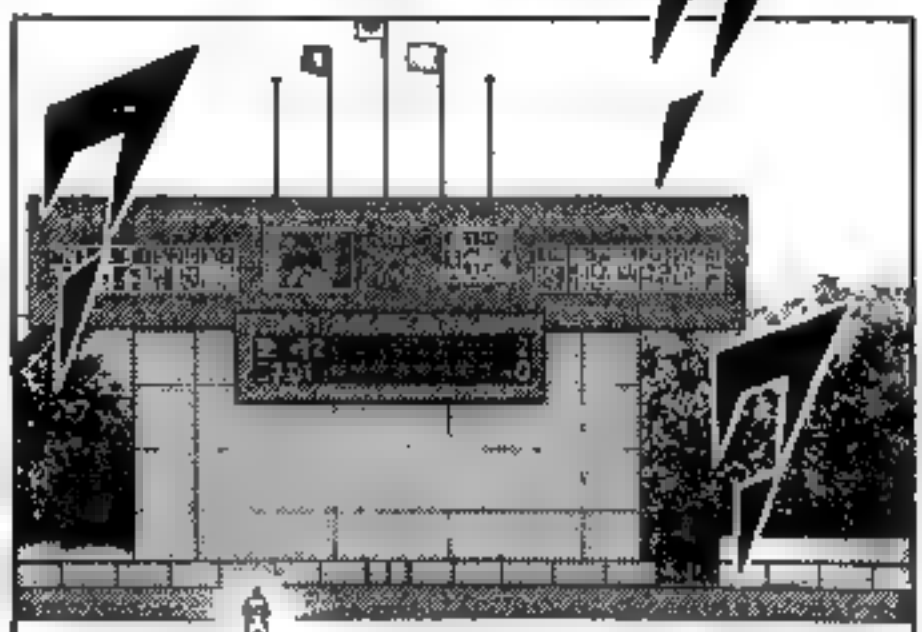
T-THAT WAS FAST!

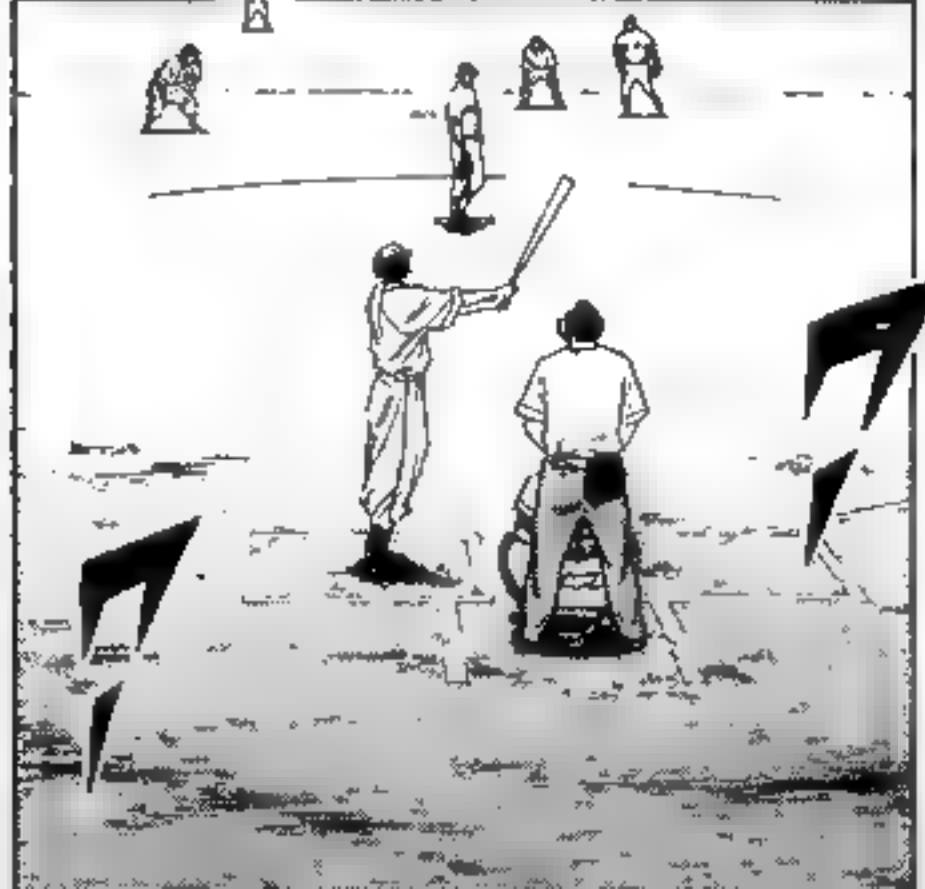
HOW'D HE DO THAT?!

NOW, THEN.

MURMUR
MURMUR
MURMUR

MAYBE I SHOULD HEAD FOR THIRD, TOO





BALL!

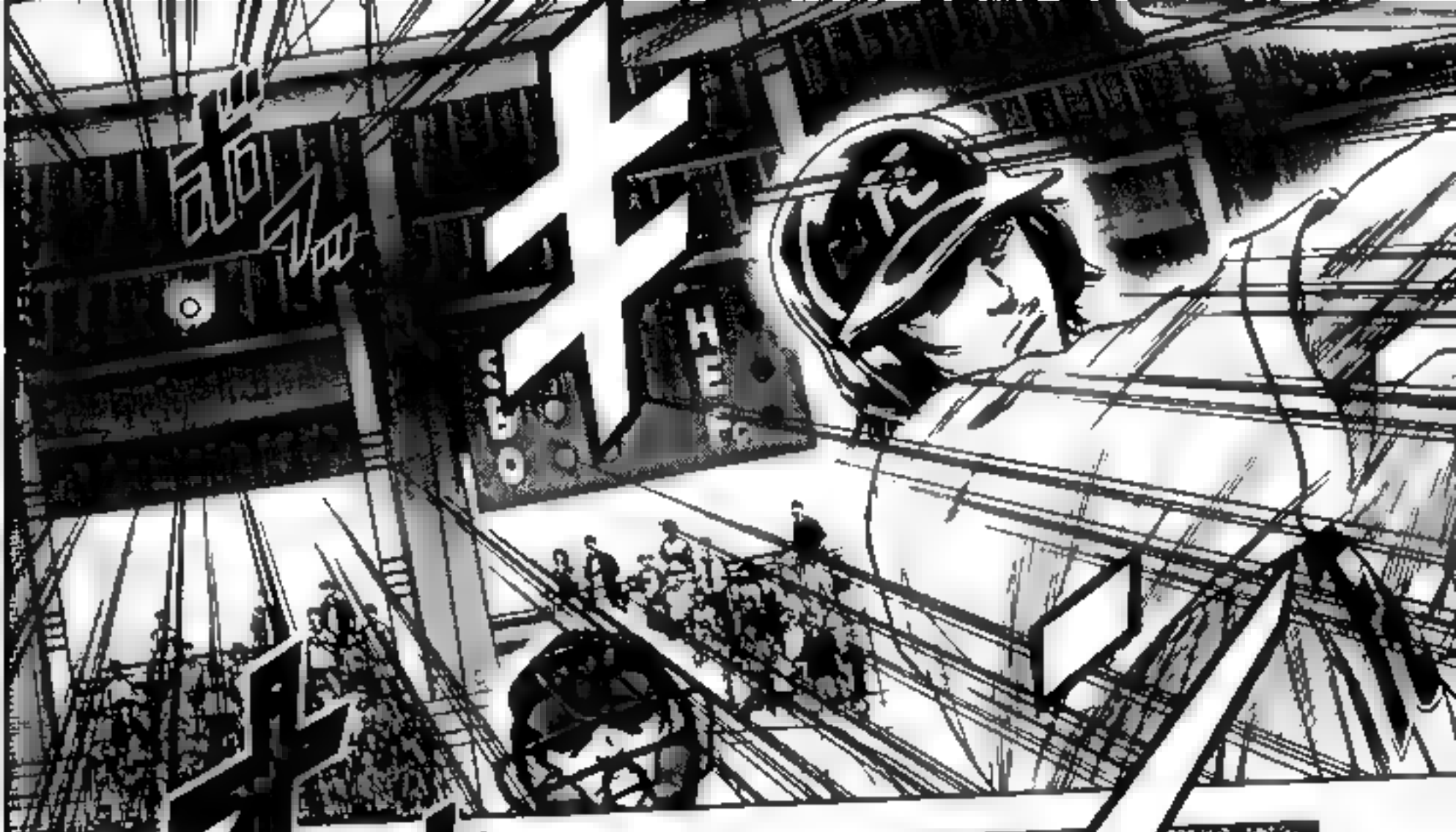
THEY NEED TO THROW FASTBALLS NOW, WHICH IS JUST FINE WITH US

THEY'RE WORRIED ABOUT THE STOLEN BASE, SO THEY WON'T THROW ANY BREAKING PITCHES.

I'M THE BATTER, RIGHT HERE.

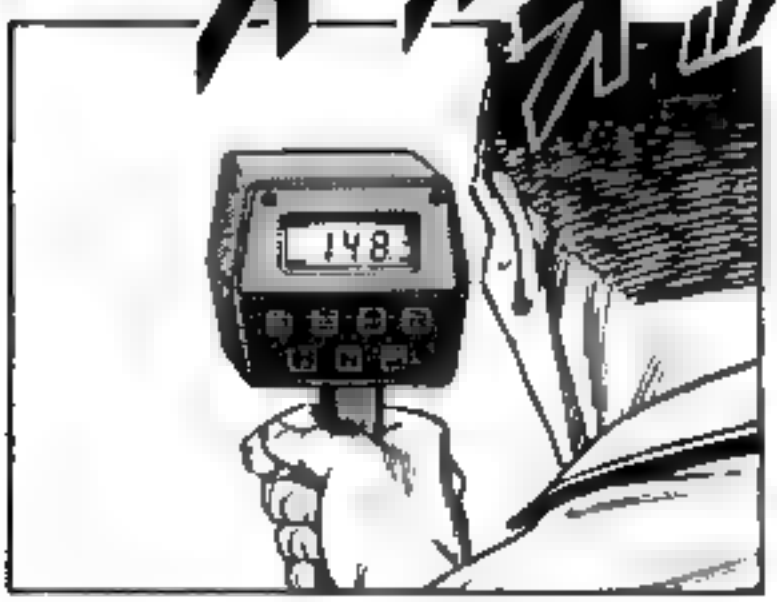
WHO ARE YOU LOOKIN' AT?

HE'S RUNNING!


SHE

THAT WAS FROM THE SET POSITION!
WAS IT ME, OR DID HE THROW THAT REAL QUICK?!

IF YOU'D LET IT GO, I WOU..D HAVE BEEN SAFE...
FOUL BALL!


148

PEAK HOLD
148.
Range

BUT ANIYA STILL HAD THE TIMING DOWN.

TH-THAT WAS FAST ..

HE DIDN'T SWING LATE.

!

YEAH, HE IS FAST.

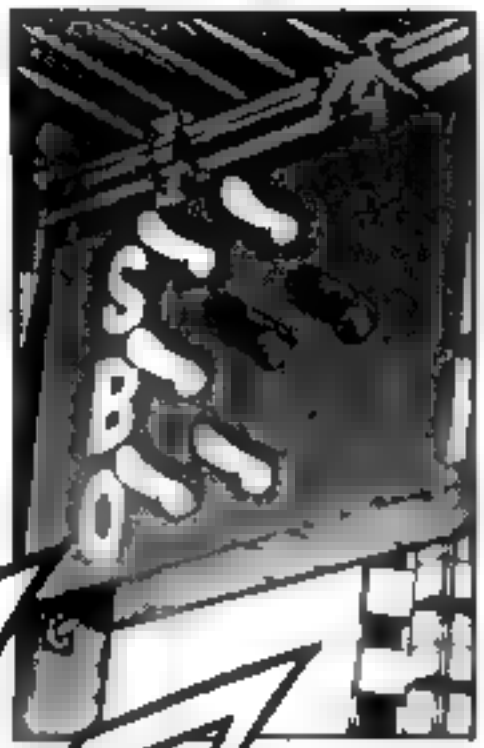
BETTER GO WITH THE FAST-BALL ..

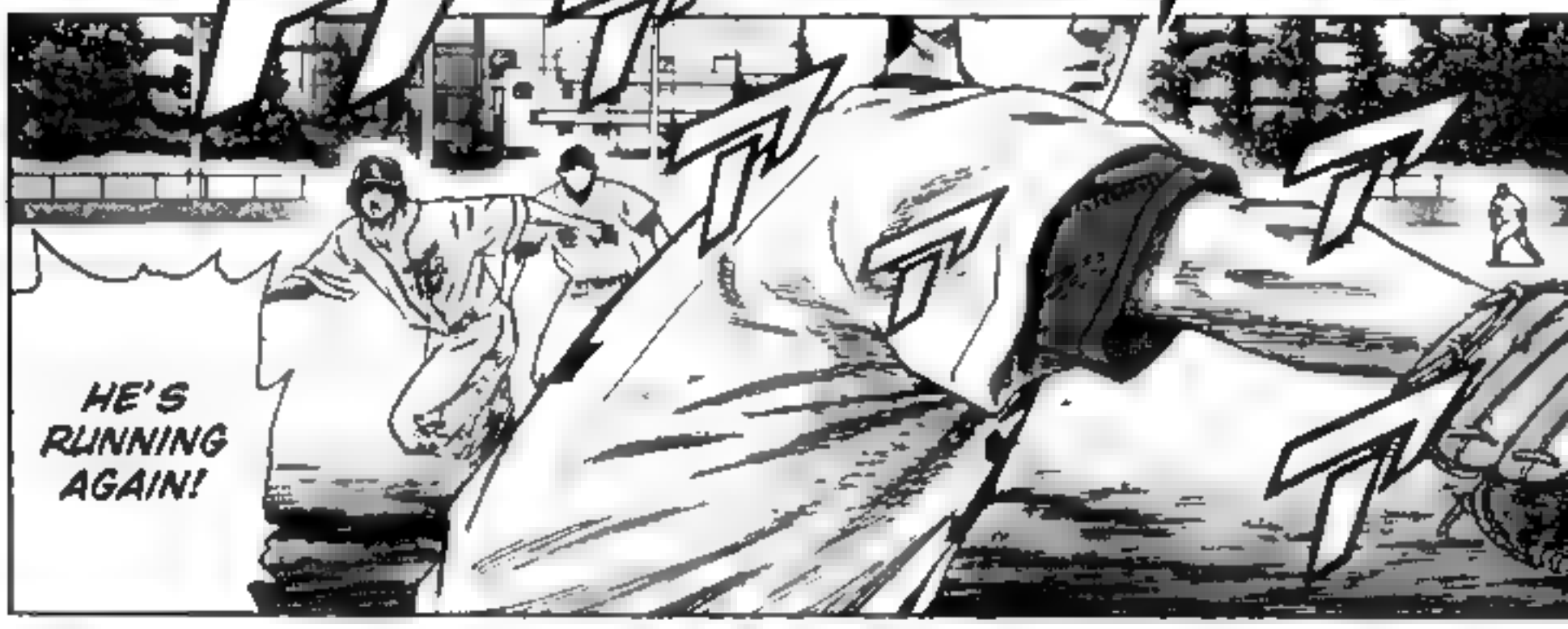
BUT IF THE BATTER HADN'T HIT IT, WE WOULD HAVE THROWN HIM OUT.

WE'LL GO WITH THIS.

DON'T WORRY. HE'S ONLY THINKING ABOUT THE FASTBALL

AOTA-SAN .


SSS
BOO


HE'S RUNNING AGAIN!

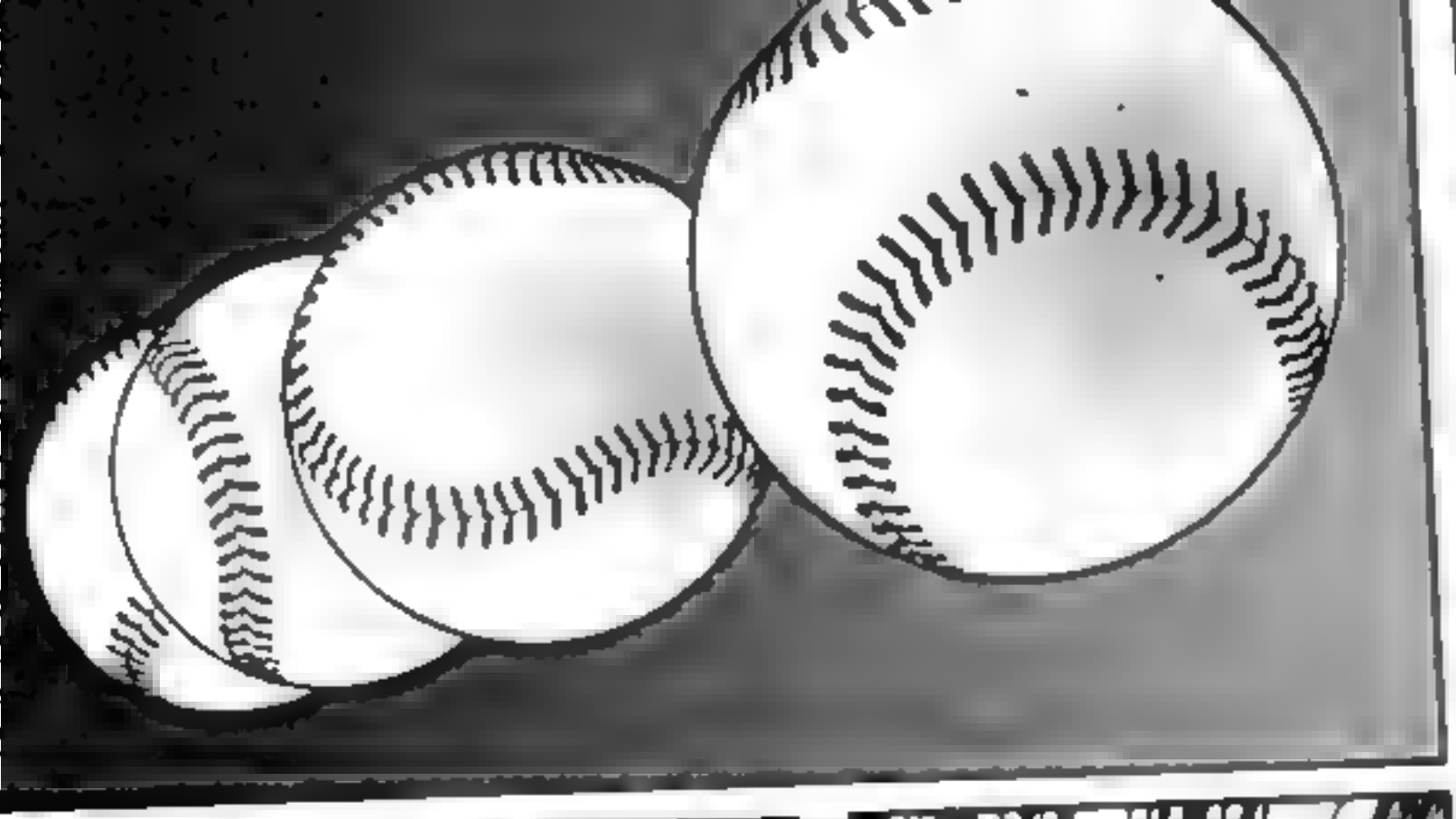
I KNOW WHAT YOUR OUT PITCH IS...

THE FORK-BALL!!

THAT'S A FORK!

DROP !!

DROP!



NOW!

BWN League

CLUT
DOT
YOU CAN RUN TO FIRST! GO FOR IT!
AAGH, DAMN!
IT GOT AWAY FROM THE CATCHER!
WHOA, REALLY?

WHAT ARE YOU DOING, ANIYA?!

RUN!

1

WHAT THE HELL ARE YOU DOING?!
10
OUT!

HOWDY.

GYAHA HAHAHA, WHAT WAS THAT ALL ABOUT?!
YOU SEE THAT? THAT WAS KAWAKAMI'S FORKBALL!
MAYBE HIS LEGS BUCKLED AND HE COULDN'T RUN!

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...BUT IT DROPPED EVEN MORE!
HE READ THE FORKBALL COMING, AND HIS TIMING AND SWING WERE PERFECT ..
AAH, I THOUGHT HE HAD A PIECE OF THAT ONE.

WOULD HAVE BEEN INTERESTING WITH MEN ON FIRST AND THIRD.
ANIYA COULD HAVE MADE IT TO FIRST, THOUGH THAT WAS A TERRIBLE MISTAKE.

Vol.171 Positive

IT'S THE RUN THAT EVERYONE SCRAMBLES IN A MAD DASH TO CREATE .

EVERY SMEAR OF MUD, DIRT AND GRASS TO GET THAT LAST OUT THAT LEADS TO VICTORY.

HUH?

IN THAT CASE, THE GAME'S ALREADY OVER.

HIGH SCHOOL BASEBALL AIN'T THAT EASY.

YOU CAN'T PLAY IN A TEAM SPORT LUGGING AROUND A USELESS, WORTHLESS SENSE OF PRIDE ..

THERE IS NO GLORY FOR THOSE WHO DISRESPECT THE GAME.

YOU DON'T STEAL BASES WITHOUT MY SAY-SO!

SEKIKAWA?

DON'T BE RUNNIN' BEFORE I GET THE CHANCE TO DO MY THING!

!

WHAT ARE YOU DOING? BACK TO THE BENCH, SON.

YOU GOT SOME NERVE, KID!

GOD-DAMNIT! WHAT WAS THAT?!

I'M DOING THE SAME THING ALL OVER AGAIN...

NOT AGAIN...

3A

3B

IF ANYONE'S GONNA STAND OUT FOR HIS SPEED, IT'S ME! GOT THAT?!

LISTEN! I'M THE LEGS ON THIS TEAM!

RRGH ...

W- WHAT WAS THAT...

HEY!

AH.

WHOA.

GOT-

SENSEI.

HEY, SMART-ASS!

IF YOU GET A CHANCE TO TAKE A BASE, YOU DO IT!

LOOK WHO'S ACTING LIKE A BIGSHOT!

ANIYA?

I WANT YOU HIT ME.

SOCK ME A GOOD ONE.

EVEN I KNOW I'M ACTING STUPID.

I'M PUTTING ON AIRS.

KEI-CHAN.

I'M LACKING THE PROPER MINDSET.

WAIT! NOT NOW!

DO IT IN THE TUNNEL! NOT WHERE PEOPLE CAN SEE!

GRIT YOUR TEETH.

ALL RIGHT.

K-K-K-K-K-K

LET'S SET A RECORD!

NICE PITCH, KAWAKAMI-SENPAI!

THREE IN ONE INNING!

IT'S HELPING GET KAWAKAMI INTO THE MOOD, NUAHA-HAHA!

OH, I TOLD THEM TO DO IT.

K K K

WHAT ARE THOSE BOARDS FOR?

HUH?
THAT'S TOO BAD, KAWAKAMI
WHA-AAAT??

IT'S RIDICULOUS.
WELL, STOP THEM.

IT'S NOT THE STRIKEOUTS THAT I REALLY CARE ABOUT.
ACTUALLY, I'D APPRECIATE IT THEY'RE PUTTING ADDED PRESSURE ON ME.

KAWA-KAMI.

IT'S NOT A BAD THING TO BE ABSORBED AND CONCENTRATED ON SOMETHING.

YOUR ABILITY TO STOP SEEING EVERYTHING ELSE IS ACTUALLY ONE OF YOUR STRENGTHS.

I WANT ..

.....

DO YOU WANT TO BEAT KAWAKAMI?

!

YOU DON'T GET IT, SENSEI.

...TO GO TO THE KOSHIEN.

UM..

A BOY LEAVES HOME WITH IDEALS IN HIS HEART.

FOR IT'S ONLY MEANING TO HIM IS A PLACE TO LAY HIS BONES TO REST

IF HE SHOULD NOT FIND HIS WAY, YET HE DOES NOT RETURN,

GOOD.

ONLY A GRAVESTONE MARKS THE END OF PROGRESS.

?

3

?

7

12

!?

12

HEY, PEOPLE.

WE'RE GONNA ***WIN.***

LISTEN TO ME.

WE'RE GONNA WIN THIS WHOLE TOURN-AMENT!

STOP ACTING LIKE YOU JUST FIGURED THAT OUT!

OF COURSE WE ARE!

.....

OF

HA HA..

YEAH!

GO, NIKOGAKU, GO!

GO! AND REMEMBER: IF YOU MAKE AN ERROR, I'M TAKING YOUR POSITION!

LET'S GET GOING!

W-WHY DID YOU GET HIT, TOO?

IT JUST HAPPENED.

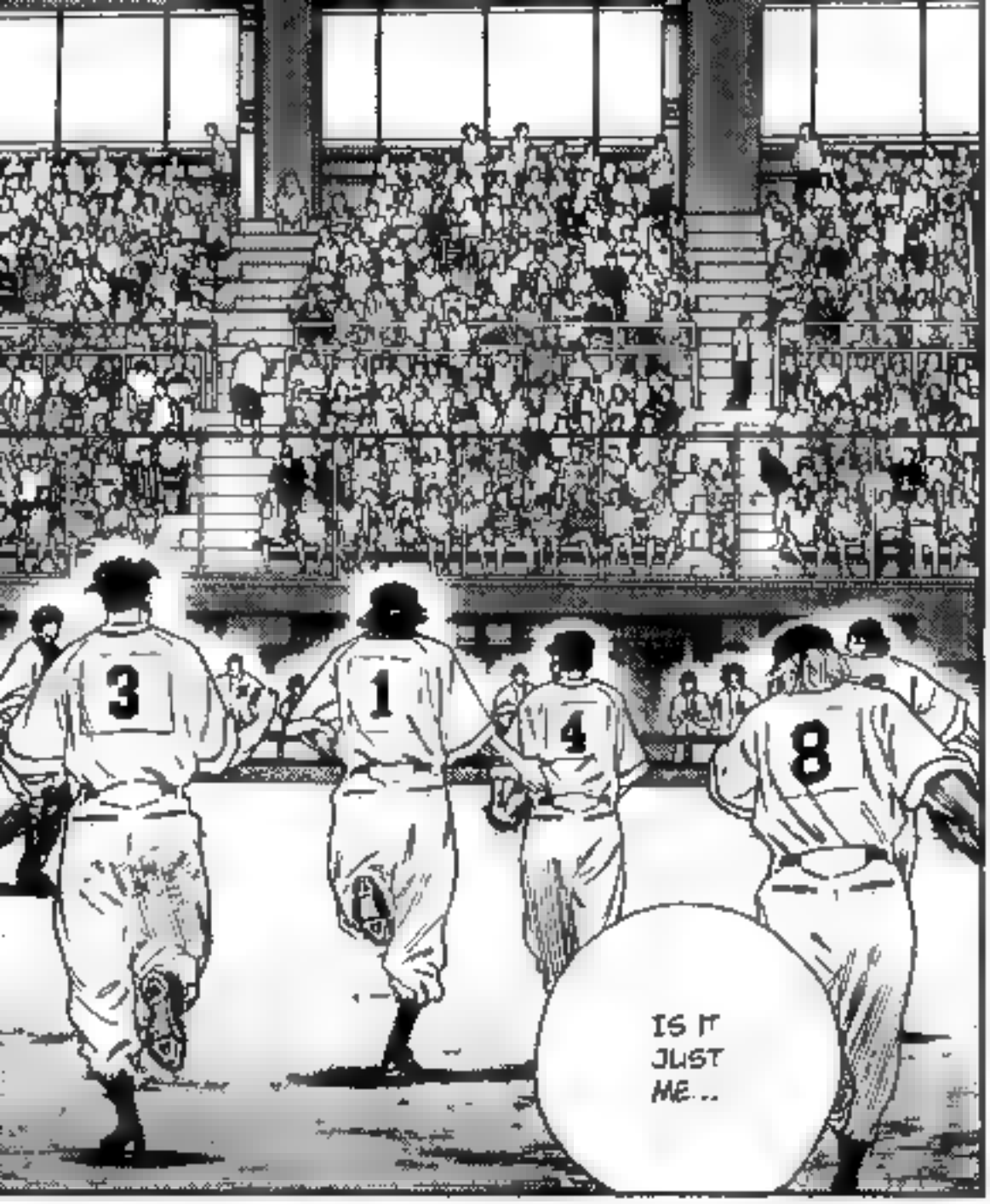
HAPPENED? HOW?!

.....!?

GUYS..

RA-
AHH
!

6


3
1
4
8
IS IT JUST ME...

IT'S LIKE THE BOOING ISN'T REACHING THEIR EARS.

...OR HAS NIKOGAKU CHANGED?

THEIR TENSION FROM THE FIRST INNING IS COMPLETELY GONE.

GODA-GT

5

JUST ONE LITTLE INCIDENT...

CAN TURN THEIR THOUGHTS POSITIVE.

THIS...

COACH CHIBA.

...IS THE TRUE NATURE OF THE NIKOGAKU ROOKIES.

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NOT TOO SHABBY!

HEY, NICE BUNT!

YEAH, SHINJO, YEAH!

HE CAUGHT THEM COMPLETELY OFF GUARD!

SHINJO LAID DOWN A DRAG BUNT..

Batting sixth, the catcher, Wakana-kun.

Catcher, Wakana-kun.

LET'S DO IT, WAKANA!

GO, WAKANA, GO!

Number 2.

I.. I DON'T EVEN HAVE A RECORD OF SHINJO BUNTING BEFORE.

.....

注

LISTEN, WE'RE NOT GONNA GET ALL THE OPPORTUNITIES WE WANT AGAINST THIS TEAM! MAKE IT COUNT!
SAYS WHO? THE GUY WHO ALREADY WASTED ONE?!

Vol.172 Nikogaku Style

TSK, WISH THEY'D SHUT UP.

THEY'RE NOT EVEN PLAYING

!

LET'S GET A STRIKEOUT!

LET'S TAKE IT EASY!

NIKOGAKU'S NOTHIN' TO WORRY ABOUT!

.....

PLAY BALL!

I WAS A BACKUP, THOUGH.

Y-YEAH.

YOU WERE IN THE KOSHIEN?

.....

HUH?

NO TALKING.

OH SO YOU *WEREN'T.*

.....

STRIKE!

OH?
WE'VE GOT 100 PLAYERS ON OUR TEAM.

SHUT UP.
YEAH, NICE PITCH!
LOOK, THE BATTER'S SCARED!

WE'RE NOT LIKE NIKOGAKU, WHERE YOU CAN PLAY EVERY GAME JUST BY BEING ON THE TEAM!
YOU HAVE TO SCRATCH AND CLAW JUST TO BE A STARTING PLAYER.
AND THAT'S ALL...?

HEH. YOU GOT A POINT
.....

NO, THIS SITUATION CALLS FOR A SACRIFICE.

THINK HE'LL STEAL?

7

7

7

THERE HE GOES!

HE'S PULLING BACK TO SWING!

WAKANA'S EYES ARE USED TO SPEED!

THAT'S FAST...

HIS WEIGHT IS TOO FAR FORWARD!

NO, NOT INSIDE!

GOD-DAMNIT!

DEF

THAT'LL REACH THE OUTFIELD, THOUGH!

I THINK THAT HIT HIS FINGER!

RIGHT NEAR THE HANDLE!

HE GOT JAMMED!

GO, DAMN YOU!

YAAA-AHH!

WHOA, IT DROPPED!

SAFE!!

NICE WORK, WAKANA!

HEH. YOU SEE THAT ..

HOT DAMN! THAT WAS AMAZING!

WHOA, DID THAT REALLY HAPPEN?!

THE HIT-AND-RUN WORKED!

THAT'S THE FIRST RUNNER KAWAKAMI'S ALLOWED ON THIRD BASE THIS ENTIRE TOURNAMENT!

WOW! FIRST AND THIRD!

AND NO OUTS...

WOW...

DON'T LOOK DOWN ON ME!

YOU SEE THAT?!

Number 6.

Batting seventh, the shortstop, Hiyama-kun.

Short. Hiyama-kun.

I'M ON IT

COME ON, HIYAMA! KNOCK SHINJO IN!

WHATEVER IT TAKES

I'LL DO WHATEVER IT TAKES TO SCORE THAT RUN.

NEW HEAD CAP MODEL

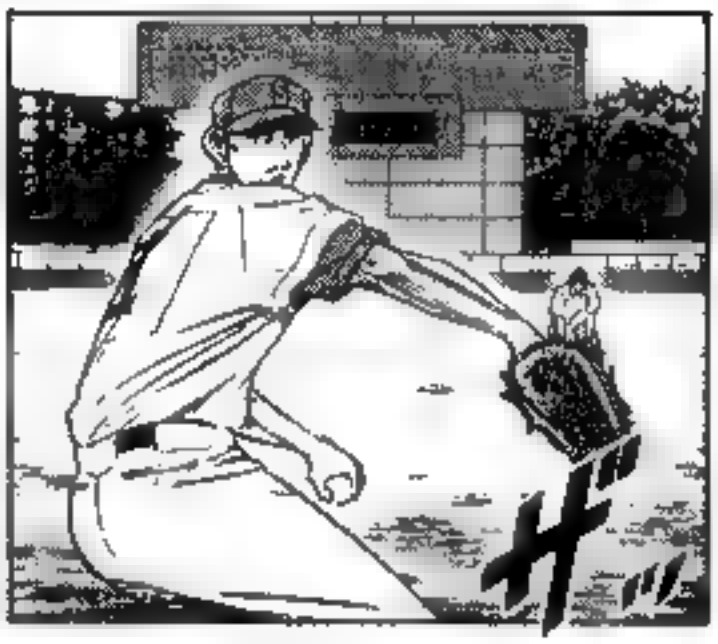
BIGARCH

HEY, YOU'RE DOWN IN THE COUNT! TWO STRIKES!
SHUT UP!
WHAT ARE YOU DOING?

GOT NO CHOICE...
DAMN..

FOUL BALL!
AAAH, HE MISSED IT AGAIN!
GYAHAHAHA! YOU CHUMPS COULDN'T "SQUEEZE" A TURD OUTTA YER ASS!

URRGH!



HUH?

BATTER OUT!

STRIKE THREE!

WHAAAAT?!

.....

AAAH!

HIYAMA!

THAT'S RIGHT, FREE BASE.

HEH...

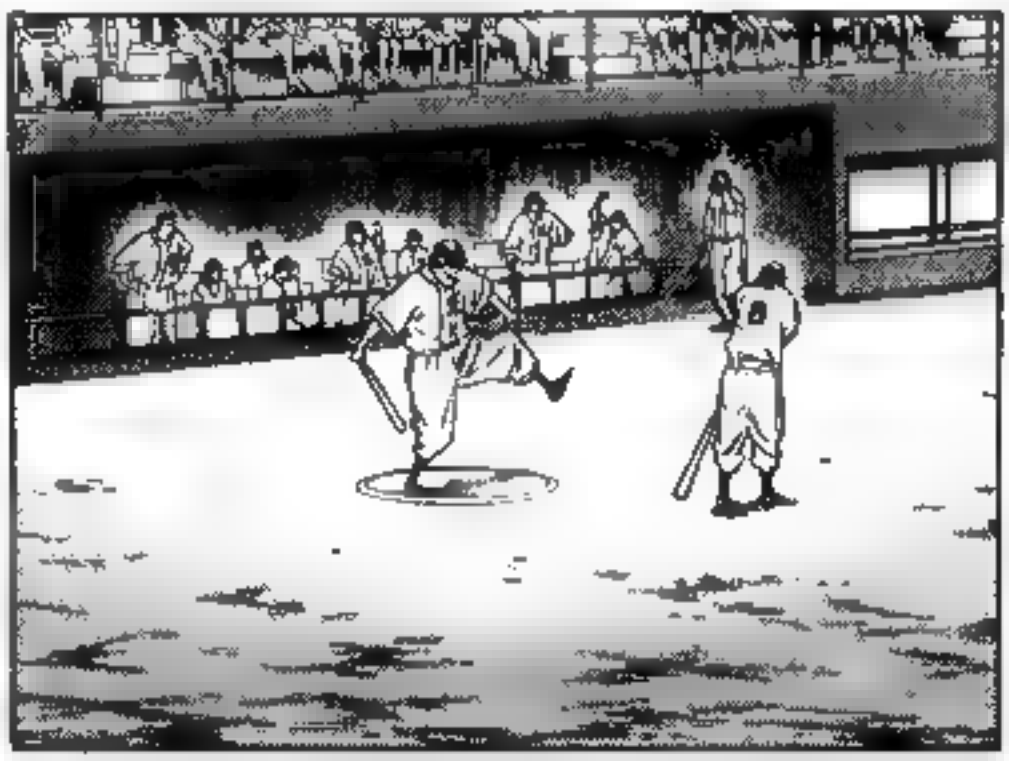
BUT ON THE OTHER HAND, THIS NIKOGAKU TEAM...

G-GOOD POINT.

SOMEONE NEEDS TO TELL THAT KID THE RULES. YOU CAN'T LEAN INTO THE STRIKE ZONE.

WITH A TOTAL BEGINNER FOR A COACH.

NOT EVEN A YEAR SINCE THEY STARTED PLAYING.



THEY KNOW THAT THEY HAVE NOTHING TO LOSE.

ESPECIALLY NEXT TO AN OPPONENT LIKE THE ALMIGHTY SASAZAKI.

THEY DON'T KNOW HOW TO PLAY WITH FLAIR OR SKILL.

MEOWWWW !!

...TO BE WILD.

...THAT WAS BORN...

THIS IS A TEAM...

The Legendary Fifth Rookies Group's version of Morita Masanori's Rookies can always be found at:

http://LegendaryFifthRookiesGroup.blogspot.com/

Vol.173

The Index Finger of Wakana's Right Hand

ﾊﾞﾝ

ﾊﾞﾝ

WOOO-
OOOO
!!

SAFE
!!

YOU PROBABLY KILLED THE CATCHER!!

WHAT THE HELL KIND OF TACKLE WAS THAT?!

THAT'S A RUN! WE'RE ON THE BOARD!

HELL YEAAAH!

GOOO, SHINJOOOOO!

I ACTUALLY JUST FROZE, BECAUSE I COULDN'T TELL IF IT WAS GOING TO DROP OR NOT.

UH, HAHA.. YEAH...

GYAHAHA, OKADA! PERFECT JOB, TELLING HIM TO HOLD BACK FOR THE FLY!

MURMUR

MURMUR

MURMUR

THAT WAS MY SAC FLY! MY RBI!

DID YOU SEE THAT?!

GYAHAHAHA! JUST LIKE I WANTED! ALL ACCORDING TO PLAN!

...TO SCORE THAT RUN.

THEY FOUGHT AND CLAWED THEIR WAY...

MURMUR

I DIDN'T THINK I'D SEE KAWAKAMI GIVE UP A RUN *THIS* WAY...

WOW, THIS TEAM IS DESPERATE.

W-WOW...

.....

PRETTY GOOD JOB, SHINJO.

HEH...

2

KEEP IT GOING, IMAOKA!

OKAY! WE'RE IN SCORING POSITION AGAIN!

WHY?

THE PITCHER'S A LEFTY! BAT RIGHT-HANDED!

BE-CAUSE!

JESUS, IT HURTS...

I'M GONNA SCORE... I DON'T GIVE A SHIT...

WATCH THIS!

PTUI

!

ス!

ガッ

OUUUUUUUT!

PAY ATTEN-TION, DAMMIT!

AAAH! YOU IDIOT!

WHOAAA! DID YOU SEE THAT PICKOFF?

.....

HA HAAAA! NICE TRY, NIKOGAKU!

NICE ONE, KAWAKAMI!

OOOH, GETTIN' CLOSE.

A CRAP?! YOU THINK THIS IS FUNNY?!

YOU DESERVE TO DIE, JUST ONCE!

WHY DIDN'T YOU DO IT BEFORE THE GAME?!

DAMMIT! THAT WAS OUR CHANCE TO TIE THE GAME!

I WAS TRYIN' TA HOLD IN A CRAP, AND I GOT CAUGHT NAPPING!

KYA HA HA HA HA! SORRY, GUYS!

HUH?

HAMANAKA, COME WITH ME.

WHOA!

DID IT HIT YOUR FINGER?

W- WAS IT FROM THAT HIT?

I JUST DON'T WANT ANYONE TO FIND OUT.

SHUT UP. IT DON'T HURT NOT A BIT.

W-WHAT *HAPPENED?*

DON'T SHOUT!

MMRPH!

WHA..

Y-YOU'RE STILL GONNA PLAY? WITH *THAT*?!

WHO ELSE IS GONNA BE ABLE TO CATCH ANIYA'S PITCHING?!

LISTEN, I'M THE *CATCHER!*

NOT EVEN TOKO-CHAN!

AND DON'T LET *ANYONE* FIND OUT.

NO IFS, ANDS OR BUTS!

B-BUT .

MAKE IT QUICK!

WAKANA-SAN...

THEY THINK I'M TAKIN' A CRAP!

JACK ANYTHING I CAN USE; I DON'T CARE WHAT IT IS.

THERE'S A MEDICAL ROOM RIGHT NEXT DOOR.

M-MAYBE I COULD PLAY.

Y-YOUR...

IN...

HUH?

WHAT THE FUCK HAVE YOU EVER DONE FOR US?!

ARE YOU LOOKIN' DOWN ON US?

I'LL KILL YOU!

WHOA!

NO! I...

HUH ...?

HUH?!
HOW MUCH DO YOU WANNA GO THE KOSHIEN?

SHIT...

.....

FUCK THIS SHIT .

THIS ALREADY HAPPENED TO ME ONCE BEFORE...

WHY IS IT ALWAYS ME . ?

GODDAMNIT...

SORRY, GUYS. GUESS I'M A LITTLE BACKED UP

TOOK YOU LONG ENOUGH!

YOU JUST ACTED LIKE YOU HAD DIARRHEA EARLIER!

MURMUR

MURMUR

MURMUR

.....

.....

OKAY.

KAWA-KAMI!

KAWA-KAMI-KUUN!

The pitcher, Kawakami-kun.

Batting sioth, the pitcher. Kawakami-kun.

Number 1.

HE IS SO USE-LESS. .

GOD-DAMNIT...

PLAY BALL!

!

OH, COME ON!

THIS MUST BE SASAZAKI'S THEORY, AND IT SEEMS THAT THE CROWD KNOWS IT, TOO.

THEY WANT HIM AS FAR AWAY FROM THE BALL AS POSSIBLE TO MINIMIZE THE RISK OF INJURY

OH?

I SEE. LOOKS LIKE THEY'RE GOING TO KEEP KAWAKAMI FOCUSED ON PITCHING.

STRIKE!

TALK ABOUT DISRESPECT.

STRIIIKE!

ACK.

WAKANA-SAN

BATTER OUT!

STRIKE!

LET'S GO!

Batting first, the center fielder. Fujimoto-kun.

Center. Fujimoto-kun.

KEH!

1

.....

WHAT IS IT, HAMANAKA?

S-SENSEI .

UMM...

!

NOTHING.

S-SORRY...

IT'S YOURS, WAKANA!

IT'S A DRAG BUNT!

RRGH!

NAAAH!

WHOA! WHAT WAS THAT?!

.....

WHA

The Legendary Fifth Rookies Group's version of Morita Masanori's Rookies can always be found at:

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YOU IDIOT! SWITCH WITH ME! YOU CAN'T PLAY!

GAH

.....

GYA HAHAHA, WHAT A WILD THROW!

WHAT A FAG!

NICE ONE, CATCHER!

DON'T SWEAT IT, GUYS! WE CAN HANDLE THIS!

WHAT?! THAT'S NOT FUNNY!

NAHAHA! SORRY, GUYS!

NAHA!

I PANICKED A BIT.

WAKANA-SAN..

Vol.174 Troubleman

.....

SO TAKE HIM OUT! FOR THE TEAM'S SAKE!

AFTER THIS AND THAT PICKOFF MOVE, I'M CONCERNED ABOUT WAKANA.

AAH...

Batting second, the left fielder, Nakajima-kun.

Left, Nakajima-kun.

IS IT BROKEN?

GOOD AFTER-NOON!

THE PAIN IS MAKING ME SPACE OUT...

IT HURTS...

THE GAME'S BARELY GOTTEN UNDER WAY

IT'S JUST A STUPID BRUISE. A SCRATCH, REALLY

!

PLAY BALL!

WHO HAS TIME FOR PAIN?

WHAT AM I TALKING ABOUT?

I'M NOT GOING TO WUSS OUT HERE!

I'M GOING TO THE KOSHIEN!

HE'S GOING!

SHIT!

RGH!

AAAAAH, NOT AGAIN!

C'MON, MAN, KNOCK IT OFF!

.....

SHIT...

AAAGH...

TIME! TIME OUT!

THEN GET A BETTER GRIP BEFORE YOU THROW THE BALL!

IT'S NOTHING! MY HAND SLIPPED. THAT'S ALL!

IF WE LOSE THIS GAME, IT'LL BE YOUR FAULT.

THE NEXT TIME THIS HAPPENS, I'LL BEAT THE SHIT OUTTA YOU.

.....
NO! THIS IS UNFORGIVABLE! TAKE HIM OUT!
PUT ME IIIIN!

KNOCK IT OFF, HIYAMA! IT'S FINE!
RIGHT, WAKA-NA?!
.....

HIRATSUKA, OKADA, START WARMING UP.

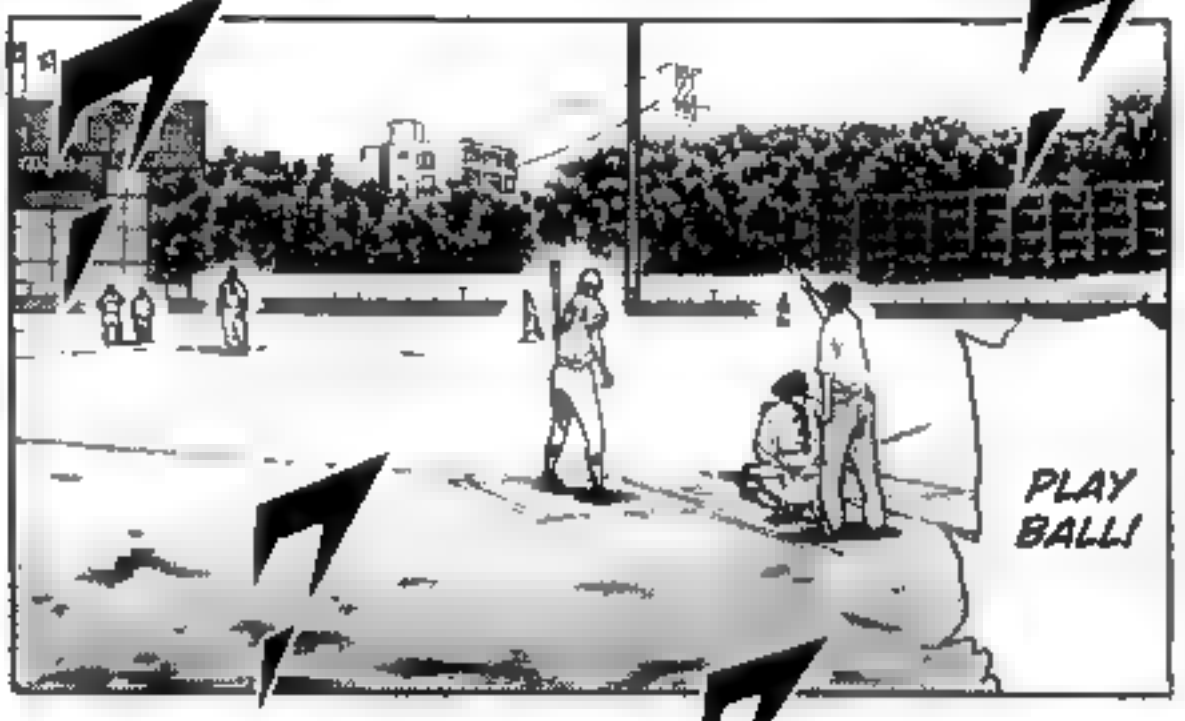
S-SENSEI!

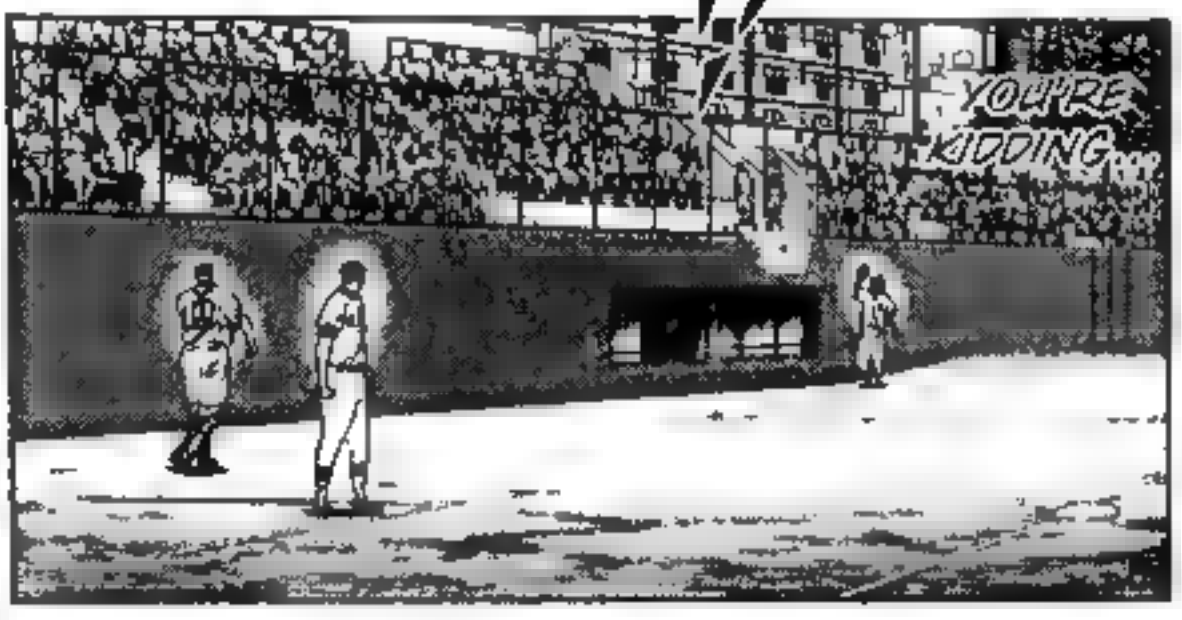
FOR REAL?
FINALLY!
HUH...?

.....
NU-HA-HAHAHA, NO WORRIES! I GOT THIS!

!

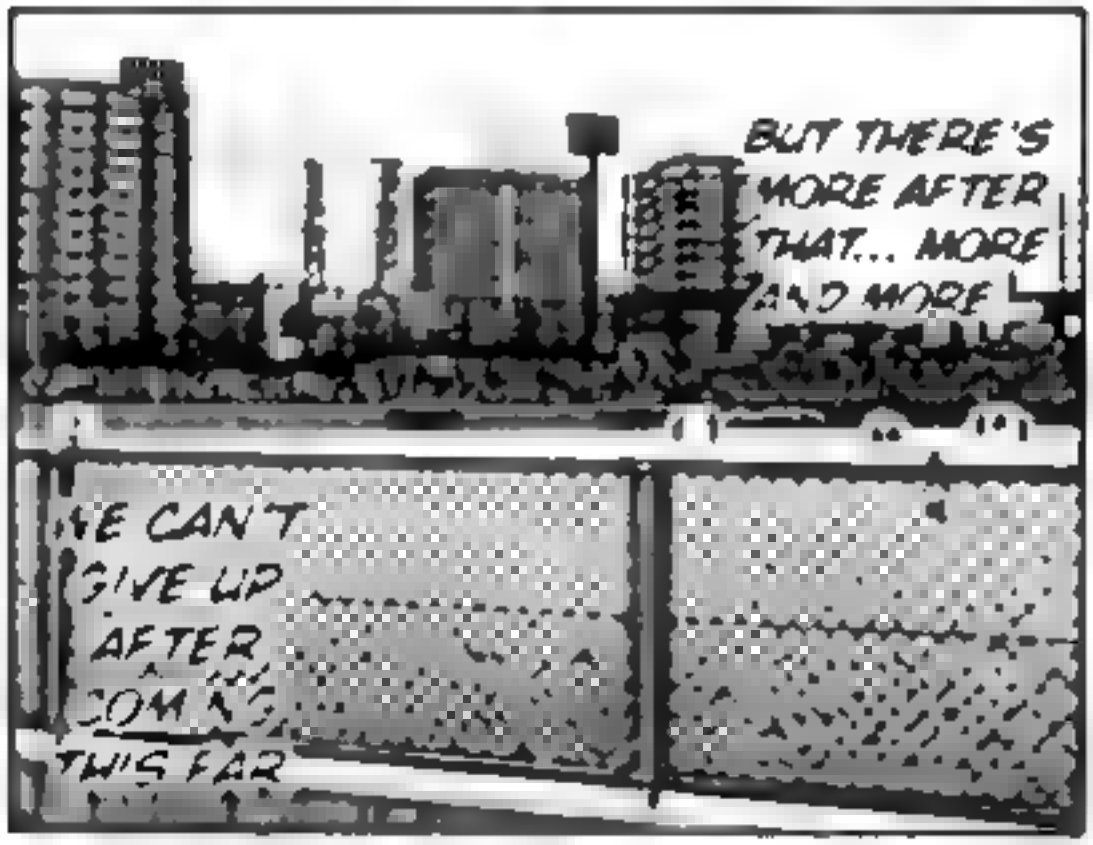
WHO ELSE HERE CAN POSSIBLY CATCH ANIYA'S PITCHING?

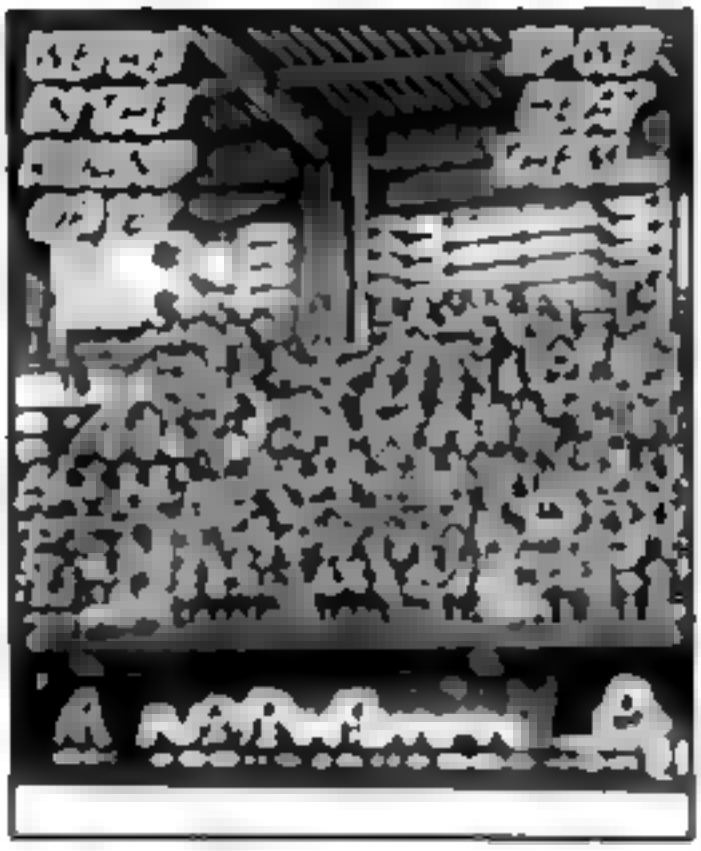

PLAY BALL!


YOU'RE KIDDING

I DON'T HURT AT ALL.
IT DON'T HURT!
ズキ
ズキ
ズキ

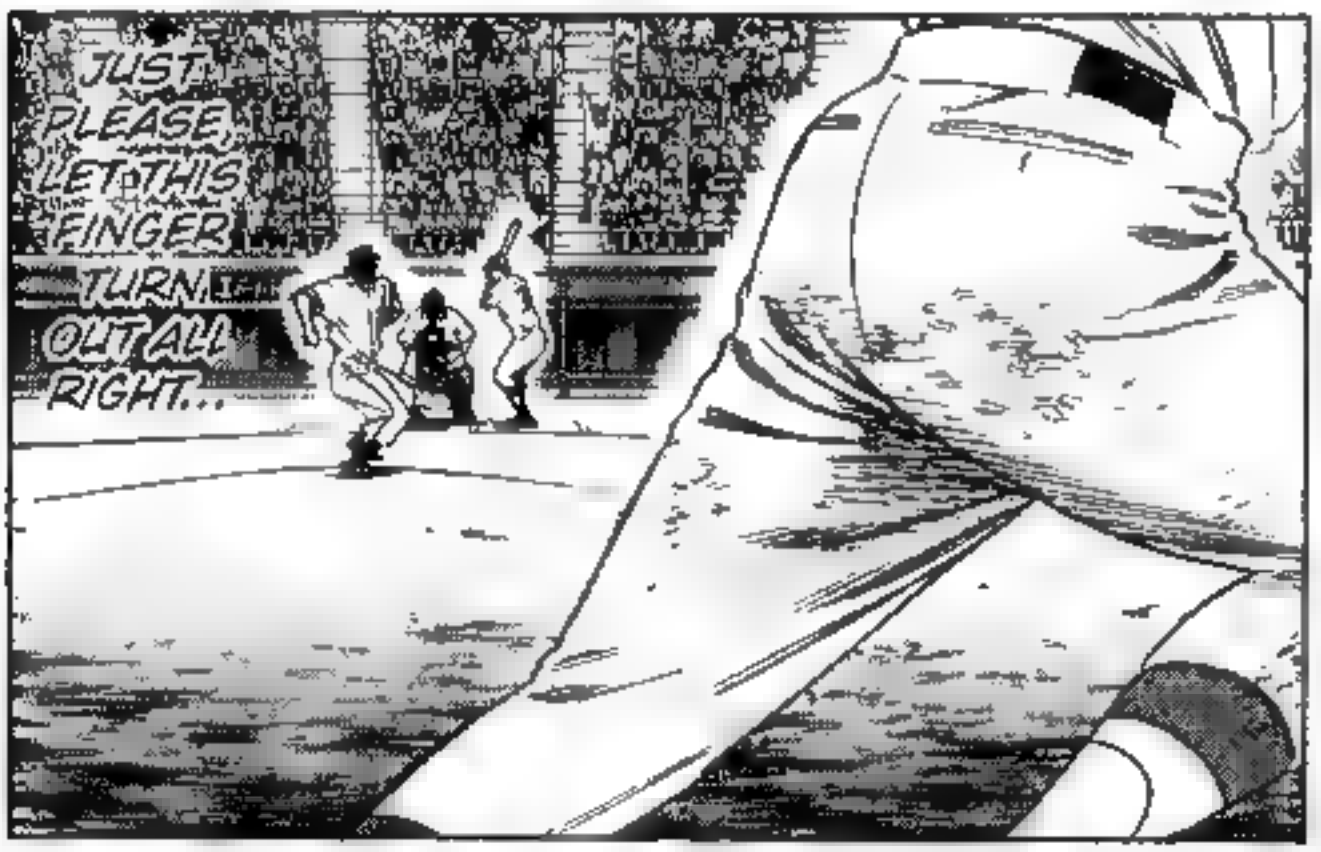
IT WILL
IF I TAKE THE BANDAGE OFF IT'LL HEAL IN NO TIME!


BUT THERE'S MORE AFTER THAT... MORE AND MORE
WE CAN'T GIVE UP AFTER COMING THIS FAR



AS IT'S AFTER WE'VE WON!
LET IT BREAK!

I'LL CUT OFF ALL MY HAIR...
I'LL HOLD BACK ON JERKIN' IT FOR A WHOLE WEEK...
I DON'T CARE IF I NEVER DO ANOTHER CHICK.


JUST PLEASE, LET THIS FINGER TURN OUT ALL RIGHT...

THAT'S ALL I WANNA DO!
I WANT TO GO TO THE KOSHIEN.

WAKANA!

AAAHH!

OUUUUUT!

NICE ONE! I KNEW YOU COULD DO IT!

HELL YEAAAAH!

YEAH!

TWO OUTS!

NO WAY, HE WAS SAFE!

AWWW, SO CLOSE!

BOOO-OOO!

MAN, WHY COULDN'T HE MESS UP AGAIN?!

!?

5

LET ME SEE YOUR HAND.

.....

. FROM WHEN YOU HIT THE BALL?

AAGH!

W- WHAT DO YOU MEAN ...?

PLEASE!

WE MADE IT THIS FAR!

I DON'T WANNA HAVE TO GIVE UP HERE

.....

YOU SAW MY THROW. I CAN DO THIS.

PLEASE... DON'T TELL ANYONE.

SHINJO...

1

HUH?

!

YOU'RE DRAGGIN' US DOWN.

W-
WHAT?!

SHIN...

SENSEI,
HE CAN'T
PLAY.
.....
HE'S
INJURED.

NO
WAY...
HE'S...
INJURED?!

YOU AREN'T
THE ONLY ONE
WHO HURTS.
!?

YOU
ASS...

THAT'S AN INJURY FOR THE ENTIRE NIKOGAKU TEAM.

EVERYONE'S HURTING.

DON'T WORRY

.....

IT'S NOT LIKE WE'RE GONNA LEAVE YOU BEHIND

YOU NEED TO STEP DOWN.

.....

AS A TEAM.

WE'RE GOING TO THE KOSHIEN.

SNIFF.

SNIFF ..

GOD DAMN IT...

GUHH...

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HOLY SHIT..

REALLY?

AND HE WAS HIDING IT THE WHOLE TIME?

MURMUR

MURMUR

WHEN?!

HE GOT HURT?

WHEN HE HIT THAT POP-UP THAT DROPPED IN? IT LOOKED CLOSE TO HIS HAND

Futakotamagawa Academy will be making a player substitution due to injury.

MURMUR

MURMUR

YES, TO GET OKADA WARM.

YOU TOLD ME TO WARM UP!

AWRIGH'.

Replacing the catcher, Wakana-kun, in the lineup.

SIGH, WHAT A PAIN.

WHY ISN'T IT MEEEEEE?!

WHY NOOOOT?!

Replacing the catcher, Wakana-kun, in the lineup.

Vol. 175 Indomitable Perseverance

COURSE, IT'S THE MARK OF A GENIUS THAT HE CAN DO *ANYTHING*.

Now playing catcher, moving from right fielder, Akaboshi-kun.

Batting third, the catcher, Akaboshi-kun.

Vol.175

Indomitable Perseverance

THAT'S FINE

WE DON'T HAVE A LEFT-HANDED CATCHER'S MITT CAN I USE THIS?

ANIYA!

I MEAN, I COULD CATCH BARE-HANDED IF NECESSARY

YEAH RIGHT!

Batting sixth, in right field, Okada-kun. Number 9.

This ends the substitutions.

ABSOLUTELY PREPOSTEROUS.

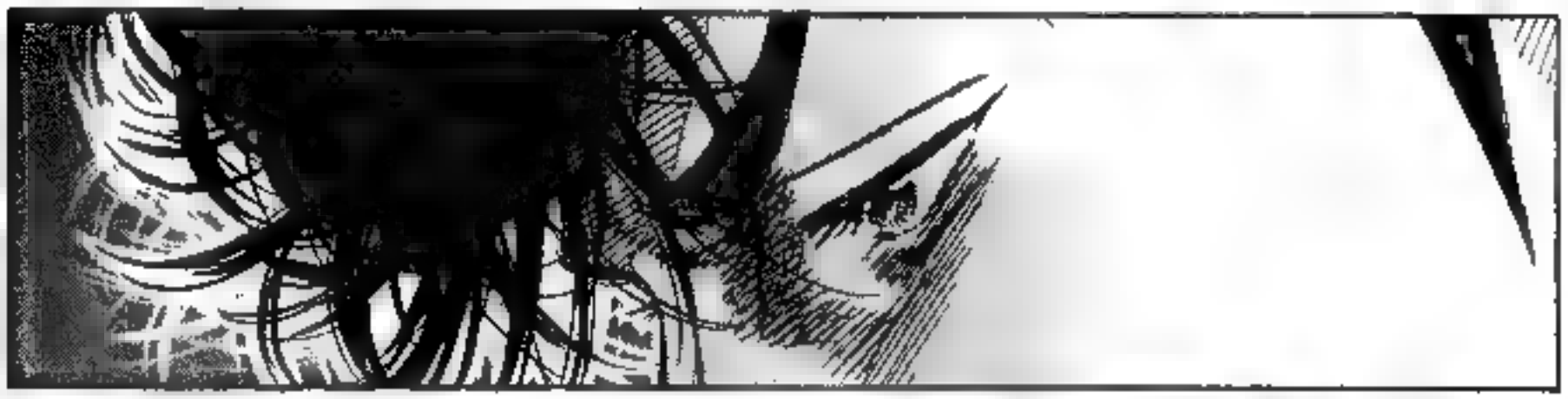
I REALIZE THAT IT'S HARD TO HEAR THIS, AFTER ALL THE PRACTICE YOU'VE PUT IN..

.....

YOU OUGHT TO BE GOING TO A HOSPITAL WITHOUT DELAY.

IT'S PROBABLY BROKEN.

YOU'RE GOING TO HAVE TO FORGET ABOUT THIS SUMMER.



GO AHEAD AND SWING AWAY.

I DON'T EVEN CARE ABOUT THIS STUPID TEAM.

FASTBALL, HIGH AND IN.

NICE, FAT PITCH TO HIT

HUH?

.....

.....

OKAY, THEN!

FUCK!

AAAH, YOU FOOLED ME!

RRGH!

KKKH

OUUUT!

WHAT A RETARD.

GOD, THIS SUCKS! YOU'RE AN ASSHOLE!

I HATE THAT GUY!

THAT DUDE CAN PLAY CATCHER, TOO?

CAN YOU BELIEVE THAT WAKANA GUY? THAT WAS INSANE, WHAT HE DID!

SHUT UP

NICE PITCH.

Y-YES SIR!

YOU HAVE TO SHOW THEM THAT YOU CAN BE JUST AS DETERMINED!

THIS IS NO TIME FOR SYMPATHY!

SOMETHING'S CHANGED ON THE SASAZAKI BENCH.

.....

MURMUR

THE CROWD'S STARTING TO CATCH ON, TOO.

THEY'VE FORGOTTEN ALL ABOUT THE SUSPECTED "CHEATING."

MURMUR

NORMALLY, THEY'D ALREADY BE ON A ROLL BY THE FIRST FEW INNINGS...

THE GAME'S USUALLY OVER BY THE THIRD

NIKOGAKU MIGHT NOT PLAY PRETTY, BUT THEY CAN SEE REAL INTENSITY AND EFFORT

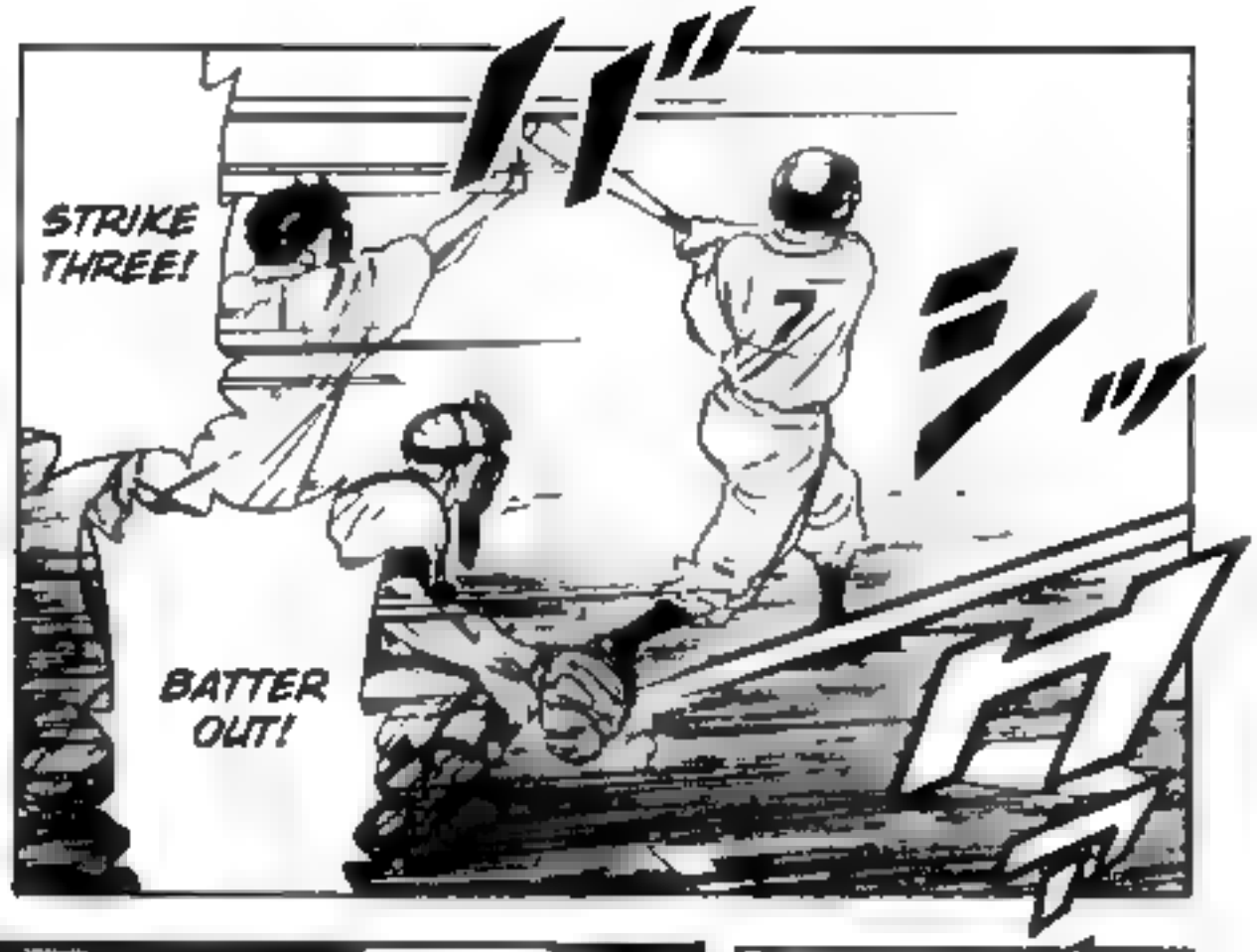
THESE FANS AND PLAYERS AREN'T STUPID.

"H"

7

THIS ROOKIE TEAM'S GOT A LOT OF ROOM TO GROW YET.

DAMN THAT FORK-BALL...
.....


STRIKE THREE!
BATTER OUT!

WAKANA-SAN!
WAKANA!
WAKANA!

!

PSHH! YOU THINK I'M GOIN' TO A HOSPITAL OVER A JAMMED FINGER?

W-WHAT ABOUT THE HOSPITAL?

.....

BESIDES, YOU DUMBFUCKS KNOW YOU CAN'T WIN SHIT WITHOUT ME HERE. HA HA HA!

MOVE IT.

WAKANA...

JAMMED ...?

WHOA Y-YOU OKAY, THEN?

HEY, OKADA! I'M TAKIN' OVER AS BASE COACH.

WAKANA-SAN...

...AND THAT HE NEEDS TO FORGET ABOUT THIS YEAR.

HE SAID IT'S PROBABLY BROKEN. .

.....

I HEARD THE DOCTOR.

T-THAT WAS A LIE..

.....

WHA...

HEY, QUIT WASTIN' TIME! GET IN THE BOX!

Batting first, the center fielder, Sekikawa-kun.

Center, Sekikawa-kun.

WAKANA WANTS TO GO WITH US TO THE KOSHIEN.

INDOMITABLE PERSEVERANCE.

WHO CARES IF HE HITS US?

WHO CARES ABOUT HIS FASTBALL?

WHO CARES ABOUT KAWAKAMI'S FORKBALL?

HE'S JUST A FOOL WITH BIG-ASS EARS.

THAT'S RIGHT.

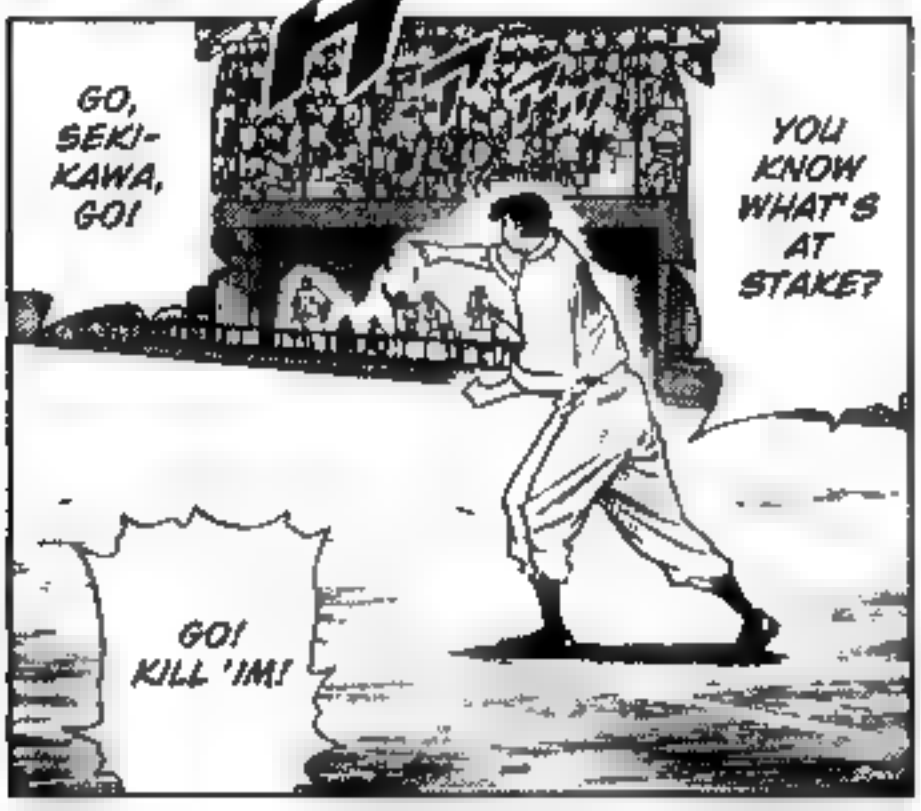
NONE OF THAT WILL MAKE WAKANA FLINCH!

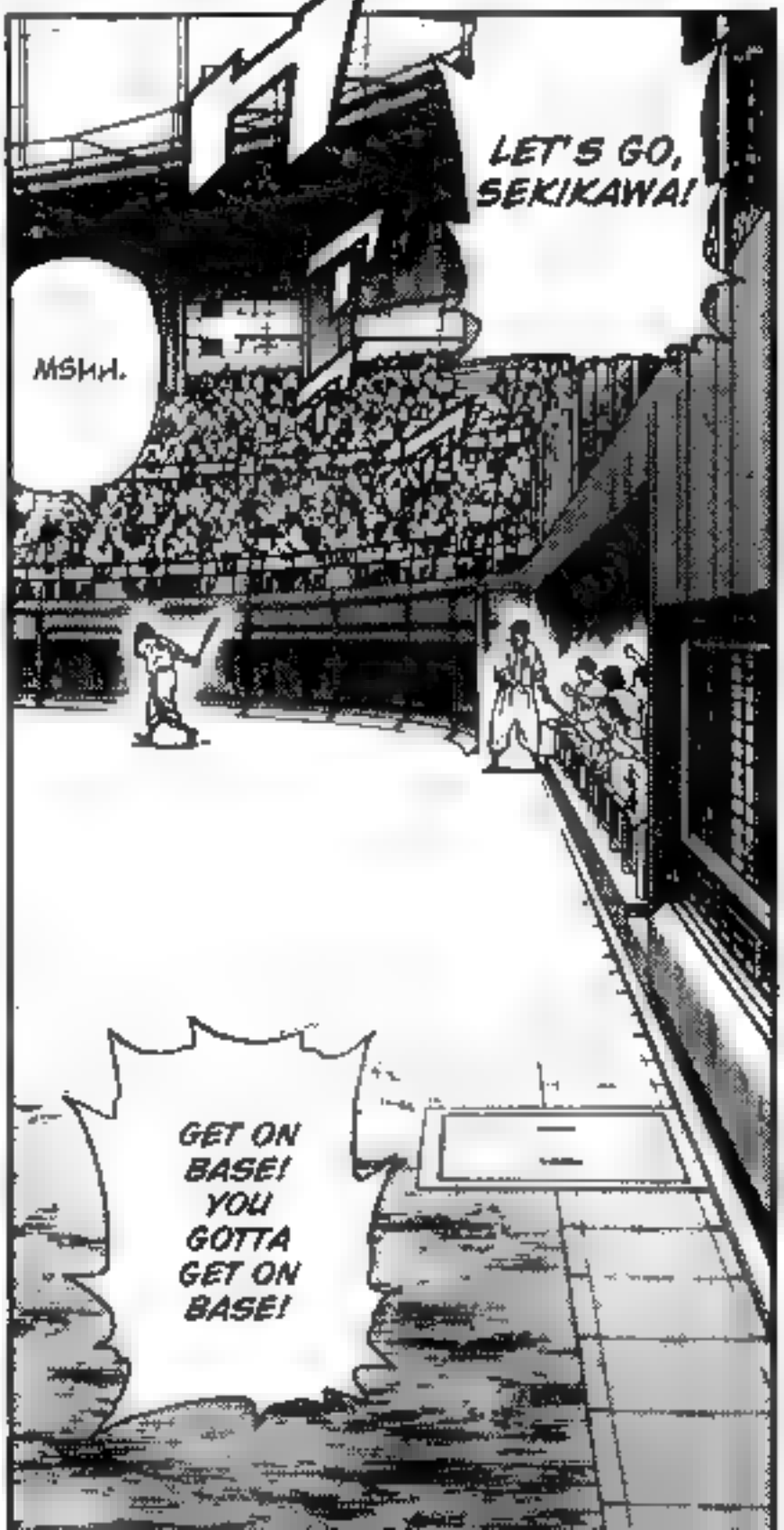
USE THOSE LEGS!
GO, SEKI-KAWA!
.....

.....

I'LL COME OVER THERE AND BEAT YOU!
MAKE IT QUICK, DAMN YOU!

ONCE THE BALL'S ON THE GROUND, I'M AT FIRST BASE!
ALL BUNTS! HE'LL GIVE UP ON THE FORKBALL! EVEN SHINJO COULD DO IT!


GO, SEKI-KAWA, GO!
YOU KNOW WHAT'S AT STAKE?
GO! KILL 'IM!


LET'S GO, SEKIKAWA!
MSHH.
GET ON BASE! YOU GOTTA GET ON BASE!

GO, SEKI-KAWA, GO!

GET ON BASE, DAMMIT!

.....

SEKIKA-WAAAA!

HE'S SO ANGRY, SO FRUSTRATED... BUT WE CAN'T LET THEM WIN.

THEY'VE GOT THE SAME DESIRE FOR THE KOSHIEN AS US...

MUH?

BESSHO-SAN!

SASAZAKI'S THE KING!

RIGHT IN FRONT OF YOU!

OH, CRAP!

DAMN, HE'S FAST!

GOOO-OOO!

!

RRGH!

SAAAAFE!

YESS-SSS!

WHOAAA! WHO'S THAT?!

WOOO, SEKI-KAWA!

YEAH, SEKI-KAWA, YEAH!

HE'S EVEN FASTER THAN NO. 11!!

CRAZY!

.....

.....

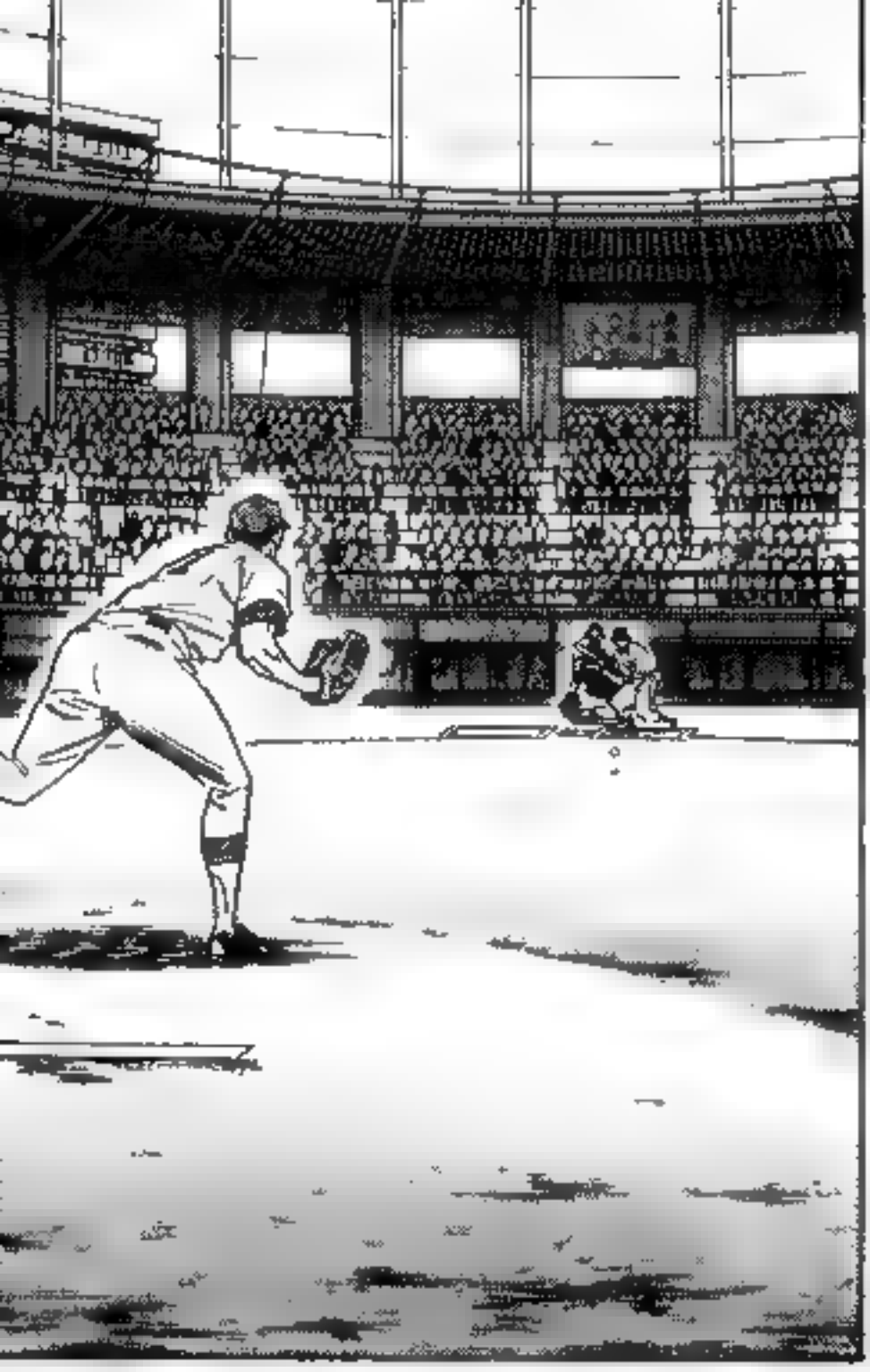
HUH? UH.

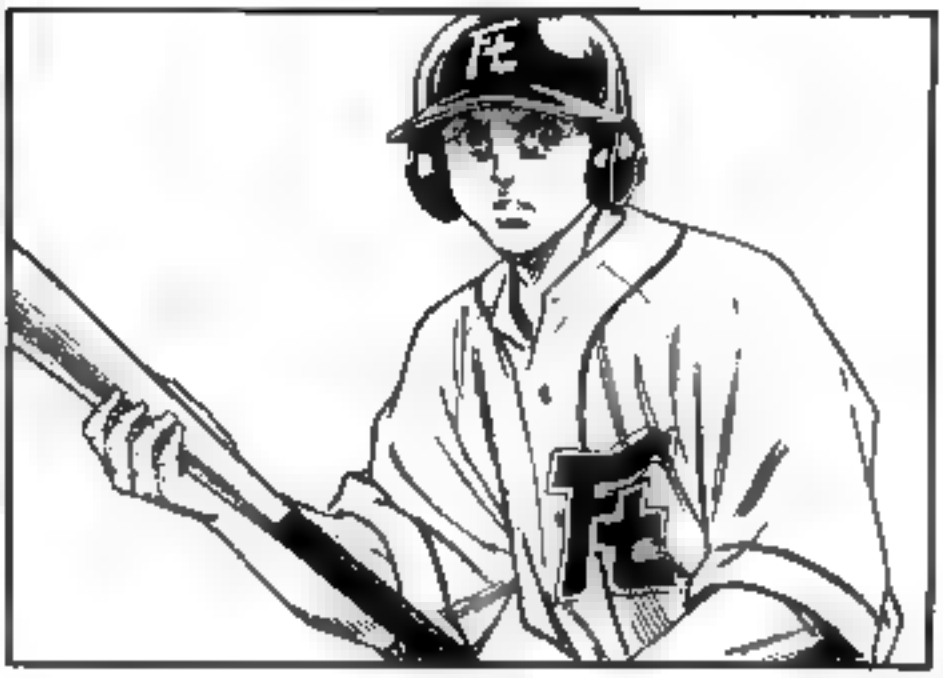
笹崎

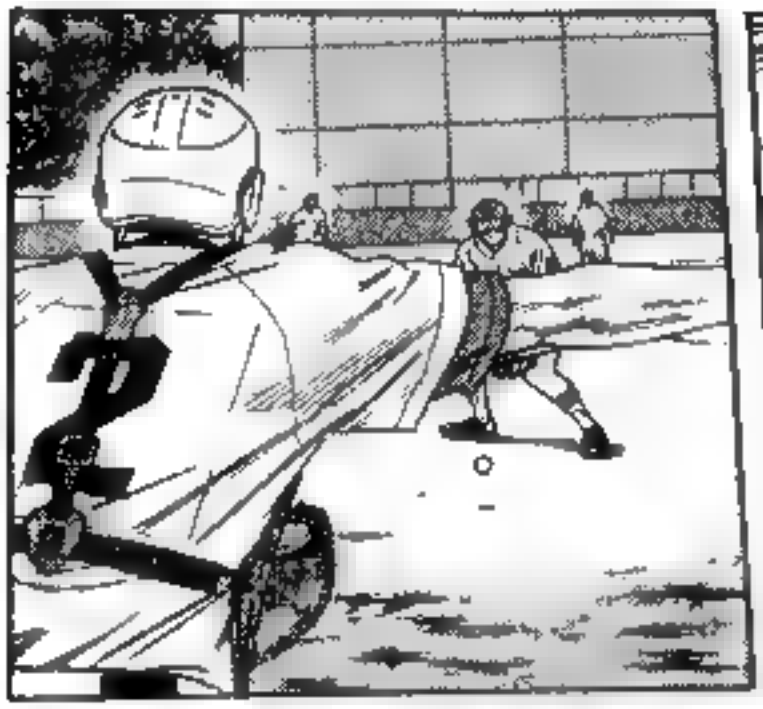
Y-YEAH.

.....

WHAT IS BESSHO DOING, NOT PAYING ATTENTION?







NU-
AAAH!

SAFE
!!

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ろくでなしBLUES

JUMP COMICS

全42巻
絶賛発売中!!

天下無敵の拳がうなる!!

PRESENTED BY
森田まさのり

STUDIO Kitman

大好評発売中

JUMP COMICS
ろくでなしぶるーちゅ♡

JUMP SUPER COMICS
BACHI-ATARI-ROOK
バチあたりロック―傑作短編集―

■ジャンプ・コミックス

ROOKIES

18ニコガクスタイル

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